

SALFORD CITY COUNCIL
SUPPLEMENTARY PLANNING DOCUMENT
DESIGN: 'SHAPING SALFORD'.

January 2008

STATEMENT OF MAIN ISSUES RAISED IN REPRESENTATIONS

TOWN AND COUNTRY PLANNING (LOCAL DEVELOPMENT) (ENGLAND)
REGULATIONS 2004
Regulation 18(4)(b)

1. Introduction

Under the Town and Country Planning (Local Development) (England) Regulations 2004, it is a requirement to prepare and publish a Consultation Statement for a range of planning policy documents including Supplementary Planning Documents (SPDs). This is a reflection of the Government's desire to 'strengthen community and stakeholder involvement in the development of local communities'.

This document is a statement of the main issues raised in representations about the draft Supplementary Planning Document on Design entitled 'Shaping Salford', and how those issues have been addressed in the SPD. It is prepared under Regulation 18(4)(b) of the aforementioned Regulations. This statement also incorporates details from the previous consultation statement, published in September 2007, under Regulation 17(1), which details the consultations that were carried out in the preparation of the draft SPD.

In due course, the Council will be adopting a Statement of Community Involvement (SCI) that will set out how the public will be consulted on new planning policy and significant planning applications. Once the SCI is adopted, which is due to be in March 2008, planning documents will be required to conform to its provisions.

This Consultation Statement has been prepared in advance of the adoption of the SCI, but aims to reflect the intentions of Government planning guidance for reporting on community involvement in the Plan making process. It describes the involvement of stakeholders in the preparation of the Design SPD 'Shaping Salford'.

The consultation process adopted meets both the minimum requirements set out in the Town and Country Planning (Local Development) (England) Regulations 2004 and the gold standards in community involvement devised by Partners IN Salford.

2. Gold Standards IN Community Involvement

Partners IN Salford (Salford's Local Strategic Partnership) have devised 5 aspirational standards for community involvement and all partners of the Council are signed up to delivering community involvement in this way. (www.partnersinsalford.org/community involvement). The Gold Standard is a goal for partners to aim towards, particularly where there is activity or proposed change within the City that will have a significant impact upon local communities. They are:

- 1) Value the skills, knowledge and commitment of local people.
- 2) Develop working relationships with communities and community organisations.
- 3) Support staff and local people to work with and learn from each other (as a whole community)
- 4) Plan for change with, and take collective action with, the community.
- 5) Work with people in the community to develop and use frameworks for evaluation.

3. Background

The city council has commissioned Urban Vision Partnership Ltd to produce an SPD for Design. The purpose of the Supplementary Planning Document, 'Shaping Salford' is to provide guidelines for the delivery of well designed buildings and spaces. It will also provide useful information and guidance on the local characteristics and aspirations for the city's built environment.

4. Initial Process of Consultation

The consultation involved in this product was positioned at an early stage of the document to ensure that each stage of the document was informed by the end users of the document. The Design SPD is intended to be used by and has an effect on the whole community. It was therefore felt necessary to enter into a dialogue with the widest number of people possible. At every stage of development of the SPD it has been the consultation results that have provided the starting point and ultimately guided the principles.

The aim of the consultation was to:

- Determine what level of guidance is sought by developers and professionals to explain the Design chapter of the UDP.
- Determine how ST 1, Sustainable Urban Neighbourhoods, can be interpreted through design principles.
- Establish how the community as a whole views the Character of Salford in order to give clear guidance on DES 1, Respecting Context.
- Establish the overall concerns of the community relating to design issues.

To realise the aims of the consultation process a series of events and methods ran consecutively to enable the maximum number of individuals to have their say on the final contents of the document. As design has such a large impact on the experiences of the general public and the fact that it is they who are the experts on living in Salford, it was felt that the public should form a pivotal role for the consultation. It was also felt necessary to ensure that the professionals who will use the document both internally and externally were appropriately represented by the consultation process.

A summary of the methods of community engagement can be understood as follows:

- **Street Stalls.** A questionnaire of the general public was carried out at one public venue in each of the eight community committee areas. Results were recorded on questionnaire forms and on film. The stalls were organised and carried out in conjunction with North West Planning Aid.
- **Schools Arts Competition.** High School Students were encouraged to produce artworks that identified 'What is special about the place where you live? Four high schools took part. The competition sought to engage with the youth of the city who were largely unrepresented by the other events.
- **Progress Bulletins.** An update was produced at each stage of the production of the document summarising and updating the progress of the document. These documents were circulated to all who had expressed an interest including a copy sent to each chair of the Community Committees, they were also made available on the website.
- **Characterisation Study Salford West, University of Manchester.** Masters of Planning students of the University of Manchester carried out urban design analysis to determine if and what particular character areas exist in Salford West.

- **Primary Users' event.** Workshop sessions designed to encourage professionals who work with the built environment to discuss design and determine what key considerations should be made for the document.
- **Inter-departmental/group meetings.** Constant meetings held between different groups and individuals who work for the council with the community. The aim was to eliminate conflict and support other strategies/programmes that have already been initiated by, and with the co-operation, of the community.
- **Steering Group.** The Steering Group was made up of a number of individuals who had experience in working with previous design guidance but also included representatives of the community committees to ensure a local focus.
- **Planning Scrutiny Committee** Presentation made to Committee with following feedback.
- **Housing Market Renewal Technical Committee** Presentation made to Committee with following feedback.

The results of each consultation exercise can be viewed below:

4. Results

Street Stalls

Street Stalls were held at eight venues across the City from the 12th February to the 15th February.

Venue	Date	Time	Attendance
Walkden Library	12 th Feb	10.00-12.00	44
Broughton Library	12 th Feb	16.00-19.00	18
Cadishead Library	13 th Feb	09.30-12.30	36
Eccles Library	13 th Feb	11.00-14.00	68
Langworthy Cornerstone	14 th Feb	11.00-15.00	15
Boothstown Community Centre	14 th Feb	11.00-14.30	42
Swinton Library	15 th Feb	11.00-14.00	78
Hope Hospital	15 th Feb	10.00-14.00	42
TOTAL			343

Those who attended the event were asked eight questions and their results were recorded on postcards:

Where do you live?

Where is the boundary of your town?

Where is the centre?

What is your favourite building, space or feature?

What is your least favourite building, space or feature?

What is your favourite park, gardens or green open space?

What is special about your town?

Any other comments

The questions were designed to be simple and gauge what the general public felt was important in terms of a qualitative measure. It also ensured that feedback was in terms of character by connecting with the public sense of identity; where they live

and where does it end. By asking about what is special it was hoped that a familiar subject would form for each of the areas. Each question was designed so that it would not lead those participating to certain pre determined conclusions. Questions were left open and no visual produced highlighted any specific area. A video diarist was also present for those who did not feel comfortable writing their responses.

A summary of responses can be found below:

Comments Received		Council's Response
Where do you live?	Number of Respondents	
Patricroft	1	The areas identified by residents are largely in line with historic neighbourhood boundaries.
Duchy	2	
Pendlebury	4	
Roe Green	1	
Barton	1	
Pendleton	3	
Hope	1	
Ellesmere Park	2	
Winton	5	
Peel Green	7	
Broughton	14	Salford West seemed to provide the strongest sense of place and character. Salford West saw a distancing from a sense of Salford and an organisation along the lines of the pre 1974 boundaries.
Ordsall	1	
Claremont/ Weaste	7	
Langworthy	2	
Clifton	7	
Ellenbrook	3	
Irlam	17	
Swinton	55	
Cadishead	18	
Walkden	30	
Monton	7	Central Salford witnessed more individuals who saw themselves as part of a Salford identity.
Eccles	37	
Little Hulton	9	
Salford 5	1	
MISC.	29	
Salford 6	3	
Worsley	10	
Salford	11	
Kersal	2	
Boothstown	31	
Irlams o'th'heights		The Council has largely used the place names provided to establish the character areas.
Where is the boundary of your town?		
Results of boundaries mapped out. The information was collated and guided the emerging character areas.		
Where is the centre?		
Result for this question largely matched answers given for <i>Where do you live?</i> Or the nearest established neighbourhood shopping centre. With the exception that answers from Broughton largely reflected the influence of Manchester and placed Manchester City Centre as their centre.		
What is your favourite building,	No. of respondents	

space or feature?		
Patricroft New Market Hall	1	<p>The Council will take into account this list and will use it to inform studies undertaken for each character area taking into account how each identified building contributes to the richness of each area.</p> <p>Familiar themes appear throughout the list of buildings.</p> <p>It is clear that many people clearly value the historic legacy of each area. Civic and church buildings are consistently named as favourite buildings. Specifically the Civic Centre and St. Peter's, Swinton features highly.</p> <p>A consistent answer was not one of buildings at all. Green spaces were often quoted as residents favourite feature and placed this higher than the built form.</p> <p>Community buildings whilst not designed particularly well but were highly valued through the use.</p> <p>The answers will help to inform the Council on the types of spaces residents value in their neighbourhood.</p>
Duchy The Lowry Park and football pitches	1 1	
Pendlebury Swinton Civic Centre St. Peter's, Swinton Swinton Precinct	2 1 1	
Roe Green The Green	1	
Barton None specified		
Pendleton Quays The Lowry Bingo Hall	1 1 1	
Hope The Lamb P.H. Peel Park	1 1	
Ellesmere Park Ellesmere Park houses	1	
Winton Eccles Library Salford Cathedral, Chapel Street.	2 1	
Peel Green Eccles Library Barton airport tower Centenary House St. Michael's British Legion Patricroft	2 1 1 1 1 1	
Broughton Broughton Park Peel Park Heaton Hall The Cliff The Printworks, Manchester. Salford Cathedral	3 2 1 1 1 1	
Ordsall Salford Lad's Club	1	
Claremont/ Weaste		

Buile Hill Park & Mansion	4	
St Luke's, Liverpool Street.	1	
Langworthy Hotel	1	
Langworthy		
The Cornerstone	1	
The Quays	1	
Terraced Houses	1	
Clifton		
Clifton marina	2	
Clifton Green	1	
Civic Centre	1	
Ellenbrook		
Ellenbrook common	1	
Co-op	1	
Irlams o'th'heights		
The Lowry	1	
Eccles Library	1	
Eccles Town Hall	1	
Salford Lad's Club	1	
Light Oak's Park	1	
Irlam		
Irlam Old Hall (demolished)	2	
New Library	2	
Canal	1	
Old telephone exchange	1	
Swinton		
Civic Centre (Phase 1)	22	
St Peter's	9	
Victoria Park	3	
The Canal	1	
Precinct- Lancastrian Hall	1	
The gym	1	
The Quays	1	
Cadishead		
Library	2	
Trafford Centre	1	
Coach and Horses	1	
St. Mary's Church	1	
shops	1	
Walkden		
Blackleach Country Park	5	
Library	3	
Loop lines	2	
The Ellesmere	1	
Old Parish Church	1	

Monton		
Eccles Library	2	
Ordsall Hall	1	
The Lowry	1	
Blue Bell Pub	1	
Eccles		
Library	14	
St. Mary's on Church Street,	5	
Peel House- Tall Buildings,	1	
The lamb pub – Eccles,	1	
Trafford centre,	1	
Southway flats,	1	
museum-Buile Hill Mansion,	1	
Recreation centre,	1	
Exchange Square Manchester,	1	
Salford Lads Club,	1	
Little Hulton		
Library		
Blackleach	2	
Peel Park	1	
	1	
Salford 5		
Only go to Salford Precinct		
Salford 6		
Eccles Library	2	
Salford Museum & Art Gallery	1	
Worsley		
Courthouse	1	
Co-op Charlestown	1	
Woods around Worsley	1	
Canal including colour	1	
Salford		
Langworthy	2	
Cornerstone		
Mary Seacroft Building (university),	1	
Manchester Central Library,	1	
Eccles Parish	1	
Church, Civic Centre,	1	
Lowry Arts Centre,	1	
Ship Canal,	1	
Eccles Library, ,	1	
Salford Royal hospital-	1	

Imperial War Museum	1	
Kersal Salford Quays Museum	1 1	
Boothstown Park/Canal, Community Centre, Boothstown Football Field, Ellenbrook- St. Mary's, Medical centre shops nearby, Marina, Courthouse Tin Hut, Greyhound Pub, Community/ Library, Canal footpaths,	3 2 1 1 1 1 1 1 1 1 1	
What is your least favourite building, space or feature?		
Patricroft None highlighted		
Duchy Pendleton high rise Terraces in need of repair	1 1	
Pendlebury Phase II Civic Centre Precinct, Pendleton	2 1	
Roe Green None highlighted		
Barton None highlighted		
Pendleton Salford Precinct High rise flats	2 1	
Hope Lancastrian hall	1	
Ellesmere Park Eccles Town Centre Market hall building roof blown off	1 1 1	
Winton Eccles Tall Buildings Concrete Buildings	1	
		<p>The Council will take into account this list and will use it to inform studies undertaken for each character area taking into account how each identified building contributes negatively to each area.</p> <p>The consistent themes that came up was firstly unsympathetic post war development. High rise and Civic centre phase II were all criticised for their negative impact on the existing character of each area.</p> <p>60's/70's shopping centres and the precinct came in for considerable criticism, as did the Lancastrian hall, Swinton.</p> <p>Primarily the public were most annoyed by poor maintenance both of public spaces and of buildings.</p> <p>The answers in this section have been recorded and will help shape some key principles in the design SPD to avoid repeating similar mistakes. Maintenance and respecting context will form key policy focus.</p>

Peel House	1	
Idiots on Estate	1	
	1	
Peel Green		
Whole section of Liverpool Road Peel Green – should be knocked down, difficult to cross the road by skoda showroom, no crossings,	1	
Eccles shopping centre,	1	
Precinct	1	
shops at brookhouse- flats at top are empty,	1	
	1	
Broughton		
Broughton green- all cul de sacs		
Toilets Leicester Road	1	
the roads	1	
mandley Park	1	
New houses – Norhumberland Street took away green space	1	
flats in Albion Park in poor condition,	1	
Mocha Parade	1	
New development on Frederick Road	1	
Seaford road – looks like a Lego building!	1	
	1	
Ordsall		
Small flats new look everywhere	1	
Claremont/ Weaste		
Salford Quays- no longer working class now affluent,		
Eccles Precinct,	1	
Tootal Drive used to be shops,	1	
	1	
Langworthy		
Fitzwarren Court Purple one not in character of Salford.	1	
	1	
Clifton		
Lancastrian Hall, extension to the civic centre,	2	
Railway Station,	1	

All the pubs disturbance,		
Bingo Hall boarded up shops,	1	
old town hall-Eccles,	1	
Industrial Complex,		
Fit City Building,	1	
Craunton House,	1	
High rise flats- on	1	
Regent St.,	1	
Emerson	1	
House/house adjacent,	1	
Cheap- closed shops in precinct,		
old Tesco,	1	
Lowry/ Imperial war		
Museum – too	1	
modern design,	1	
Little Hulton		
Madene’s wood boarding houses,	1	
Dereliction across Salford,		
De-valued public housing,	1	
	1	
Salford 5		
None specified	1	
Salford 6		
Eccles shopping, Salford Precinct,		
Worsley	2	
Lancastrian hall,	1	
Walkden precinct,		
Pembroke Hall,		
Dereliction and run down houses,	2	
	1	
Worsley Canal.	1	
Salford	1	
High Rise new/old,	1	
Little Hulton,		
State around		
Frederick Road,	2	
Around shops Bury	1	
New Road- when		
Dark,	1	
Lancastrian hall,		
Gap sites in		
Langworthy,	1	
Bus Station Eccles-	1	
Buses hit Morrisons,		
Ordsall Shopping	1	
Centre boarded up		
shops/grills,	1	

<p>Kersal Lower Broughton - Desolation</p> <p>Boothstown Neighbourhood centre, Boothstown, Traffic Jams, shops lack of services, all a dump, no social environment, Roads no crossings, Roads i.e. cut through for traffic, British legion Club, Royal Oak,</p> <p>Irlams o'th'heights Swinton Library (any 60's building) Salford Precinct, Swinton Precinct,</p>	<p>1</p> <p>1</p> <p>4</p> <p>1</p> <p>3</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p> <p>2</p> <p>1</p>	
<p>What is your favourite park, gardens or green open space?</p> <p>Patricroft No answer</p> <p>Duchy Light Oaks Park, football pitches</p> <p>Pendlebury Victoria Park</p> <p>Roe Green Worsley Woods and the Green</p> <p>Barton The Rec.</p> <p>Pendleton Buile Hill Astroturf Too far to go</p> <p>Hope Light Oaks Buile Hill Irwell Valley Country</p>	<p>1</p> <p>1</p> <p>2</p> <p>1</p> <p>1</p> <p>2</p> <p>1</p> <p>1</p> <p>1</p> <p>1</p>	<p>The clear message to be gained from this section is that the people of Salford value variety, in both form and function.</p> <p>Different age groups had different requirements and needs for green spaces.</p> <p>Local provision of green space was important and people generally chose their favourite green space that was local to where they lived. Usually within a ten minute walking distance.</p> <p>It is clear that well maintained green space was valued by residents, comments were received that a lack of maintenance de-valued peoples favourite green spaces.</p> <p>Buile Hill formed an important role for a number of the surrounding neighbourhoods and was highly valued by the community.</p>

Park	1	Each green space will form important elements in the assessment of each character area.
Ellesmere Park		
Buile Hill	1	
Old railway footpath to Worsley	1	
Winton		
Winton Park	3	
Worsley Green	1	
Peel Green		
Winton Park	1	
Schofield Road Park	1	
Patricroft Rec.	1	
Broughton		
Albert park,	2	
Heaton Park,	2	
Broughton park/	5	
Clowes Park,		
Irwell Valley landslide,	1	
Victoria Park		
Swinton,	1	
Peel Park,	3	
Ordsall		
None Specified		
Claremont/ Weaste		
Buile Hill	6	
Langworthy		
Buile Hill	2	
Clifton		
Clifton Country Park,	3	
Victoria park,	1	
Clifton Marina area,	1	
Clifton Green,	1	
Used to go to moss but now overgrown.	1	
Ellenbrook		
Sand Park,	1	
Mosley Common,	1	
St. Andrew's Primary School Field football pitches.	1	
Parr fold Park,	1	
Worsley & Blackleach,	1	
Irlam		
Nearest Princess park – don't use it,	2	
George Thomas,	1	
Princess Park (But	2	

not Now) rundown, Princess park Moss, Red Row Estate Irlam (back of),	7 1 1	
Swinton		
Not enough green space, Conservative Club gardens, Victoria Park, Memorial gardens, In front of Civic Centre Moorside Park, Heaton Park, The Lakes Broad Oak, Worsley Village, Beechfield, Bridgewater Canal, Worsley Golf Course, Clifton Country, Irwell Valley, Bents GardenCentre, green space next to town hall, Don't use public parks, Back field Shelly road, Bodnant Gardens near Llandudno,	1 2 26 2 1 2 1 1 1 1 1 2 2 1 1 2 2 1 1 2 1 1 1	
Cadishead		
Cadishead park Cadishead Moss (walk cycle) Warrington (Walton), Lymm Dam, St Mary's School, Walking in General Like Chat Moss + Canal, Cadishead play areas, Never go in park or chat moss, Cadishead park – Irlam Park, horse field Chat Moss,	6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Walkden		
Blackleach Country Park, Parr fold Park, Walkden Park, St. mary's Park, near College,	12 11 3 1 1	

Roe Green/ walks in worsley woods, loop line, Worsley Green,	1 1 1	
Monton		
Linear Walks in Monton along old railway lines, Peel Park, Monton Green, Roe Green Park off Green Leach Lane, Monton Walks off Monton Green,	1 1 2 1 1	
Eccles		
Buile Hill park, Eccles Rec, Eccles Park, Urmston, Worsley Woods, Heaton Park, light oaks, Ship Canal/ Bridgewater Canal, no where accessible for disabled families, Oxford Street Rec Ground, Worsley Woods, Peel Park Chimney Pot Park, Red Rec, Aylesey – Cornwall, used to be Winton Park but not now, Winton Park,	8 6 1 1 1 1 1 1 1 1 2 1 1 1 1 1 1 1 1	
Little Hulton		
Peel Park St. Mary's Park None near us	2 3 1	
Salford 5		
Buile Hill	1	
Salford 6		
Light Oaks Buile Hill Buile Hill not very safe	1 2 2	
Worsley		
Worsley Woods Parr Fold Park Roe Green Worsley Canal	2 3 1 1	
Salford		

Lancaster Road "Great because it's little", Buile Hill park, Victoria Park, Chimney Pot Park, Buile hill, Clowes Park Clifton Country Park, visit- not favourite Light Oaks park,	1 6 2 1 1 1 1 1 1	
<i>Kersal</i> Heaton Park	1	
<i>Boothstown</i> Penington Flash, Boothstown Park Chat Moss Canal, Bowling Green, Under 10 parks,	1 3 4 4 2 1	
<i>Irlams o'th'heights</i> Light Oaks Park Buile Hill Oakwood	3 1 1	

A. What is special about your town?

B. Any other comments

Patricroft

Question A and B nothing specified.

Duchy

- A. Friendly people & history of mining close to Cathedral
- B. Duchy is forgotten needs more money spending and nice parks.

Pendlebury

- A. The people, its streets and trees.
- B. Keep hands off the library, big market needed, people coming in not as nice.

Roe Green

- A. A sense of community
- B. nothing specified

Barton

Question A and B nothing specified.

Pendleton

- A. The Quays are special, Pendleton is scruffy and horrible.
- B. Nothing specified.

Hope

- A. Social services education and the people.
- B. Making pavements and roads better would encourage more walking.

Ellesmere Park

- A. Not anymore place is spoiled.
- B. Invest money in Eccles use area behind cricket club for outdoor provision.

Winton

- A. All responses said Nothing Special
- B. More child facilities needed and more road cleaning.

Peel Green

- A. M60 cuts Peel Green in two, poor lighting. Does have close connections with airport.
- B. Eccles ruined, Too many drunks and young thugs running riot. Reduce traffic re-open shops on Liverpool Road.

Broughton

- A. Close community. Has got worse in recent years. Close to Manchester City Centre.
- B. Difficult to access Quays. Remove litter. Terrace houses gone, got worse.

Ordsall

- A. Everyone knows Salford
- B. Salford Lad's Club is a heritage landmark.

Claremont/ Weaste

- A. People are friendly, real community spirit. Keep old buildings if possible.
- B. Safety issues and a lot of transport problems

A consistent theme throughout all the responses was the impression of Salford people and the sense of a strong community. Consistently the message came across that often despite the built environment, above everything, was a feeling of community.

Eccles was a focus for many comments. The general opinion was that Eccles does not work well and is not a pleasant destination. It was felt that Eccles had been irreversibly damaged by interventions.

All neighbourhood comments have informed the character area assessments.

School Arts Competition

Secondary schools were invited to join in a competition to answer the question *'What is special about your area?'* Four schools took part: Harrop Fold, The Albion, St. Ambrose Barlow and Buile Hill. Prizes were awarded to the three works that fulfilled the brief best and each school received a certificate for the individual school winners.

The work was displayed at the Professional Users' event and was on public display at Swinton Library in May. In total over 40 pieces were received.

The aim of the work was to capture some of the elements that young people value or understand as contributing to create their impression of what makes Salford the way it is. The work was then used to stimulate debate at the Professional Users' event.

Summary of work	Council's response
<p>The majority featured images or representations of Salford Quays with the bridge at the Lowry and The Lowry featuring in most works. The modern buildings of the Quays area were included in a number of works.</p> <p>One drawing showed the very ordinary housing of Charlestown and another, a community centre made from pre-fabricated concrete.</p> <p>A strong representation of historic buildings within the area was also included in the works. These included paintings of Ordsall hall, terraced streets and the white and black housing familiar to the area around Worsley. The history of the area was clearly important to those who took part.</p> <p>Harrop Fold presented a slightly different project to the original brief. They imagined how Salford could be 'environmentally friendly' in the future. Although different from the brief the work does show a predominance of taller buildings loaded with zero carbon technology interspersed with planting and a green landscape for the future. Those who took part were clearly understanding of the need for sustainable developments to adapt the current built form.</p>	<p>The draft SPD aims to encourage a similar high design quality that is found amongst the examples given.</p> <p>New development will recognise the existing Characters and environments of the area and seek to improve their settings.</p> <p>The draft SPD aims to ensure that new developments will respect and protect existing historic environments in terms of DES 1, Respecting Context.</p> <p>Sustainability should run through all of the design principles. It is a particular aim of the design SPD to ensure adequate green spaces and appropriate green spaces are planned for emerging communities.</p>

<p>Other inclusions to be noted was the use of Magenta and the inclusion of some of Salford's better known logos including the Salford Reds R.F.C. Drawings of other young people were also common images. Clearly the young people involved saw themselves and their families important to Salford's character.</p>	<p>The Character areas will seek to highlight the different elements that were valued by the community. The document will seek to draw on the ideas of existing communities and engage with familiar ways that they represent themselves.</p>
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Progress Bulletin

Three Progress Bulletin's were produced from December to March.

The aim of the Bulletin's were to:

- Keep members of different teams informed about the form and content of the Design SPD.
- Report conclusions of the consultations to those who had been involved.

The bulletins were forwarded to all those who had expressed an interest in the project, all Members of the Council and all Community Committee Chairpersons.

No Comments received.

Characterisation Study Salford West, University of Manchester.

The University of Manchester MPLAN students were commissioned to perform a character area study of Salford West as a module for their course. The team carried out both a desk based survey and carried out a street by street character analysis looking at typology and the streets relationships with the surrounding areas. The result was a professional report outlining proposed character areas and important features found throughout Salford West.

Report Contents	Council's Response
<p><i>Wider Character implications</i></p> <p>Typologies across Salford West are varied and form a patch work quilt of styles and types.</p> <p>A 60m above sea level ridge running through Salford West offers the most prominent feature through the area offering a variety of experiential features.</p> <p>Salford West contains large areas of green space impacting on many of the neighbourhoods by providing green edges to many of the areas.</p>	<p>All wider character implications have been incorporated into creating the strategic design principles across Salford.</p>
<p><i>Neighbourhood Character Areas</i> <i>Character area bubble map produced – area summaries are as follows:</i></p>	<p>Neighbourhood Character areas have been compared with the responses received through the public street stalls. The neighbourhood Character areas</p>

Irlam and Cadishead

Area disjointed no recognisable town centre, traditional linear pattern.

Large amounts of surrounding green space.

Rich cultural heritage.

Tidy and quiet residential feel.
Large amount of Industry in the area that has a negative effect on the area.

Liverpool Road main gateway route into Salford.

Boothstown

Pockets of well maintained green space.

Close proximity of housing to green edges.

Dominance of single and two storey new developments.

Variety of design in new housing yet still maintaining quality.

Design detail in relation to streetscape and landscaping.

High number of internal facing developments and prevalence of cul-de-sac developments. Result is quiet neighbourhoods.

Little Hulton

Strong links to the green belt

Coherence of the community provided by the geographical focus of the crossroads of Manchester Road and Armitage Ave.

Quality of greenspaces to be maintained and improved.

High quality new housing developments may improve perceptions in the area.

Social and semi detached housing of a similar character.

Good links with Bolton and so as a result has stronger links to Bolton than

combined with the Street Stall responses have formed the basis for the Character areas included within the Draft Design SPD.

Manchester.

High proportion of vacant and boarded up properties.

Walkden

A mix of housing in the neighbourhood providing interest and a sense of history in the area.

Connectivity to the station allowing good access to Manchester and Central Salford.

Dominated by semi detached housing. Along main Roads there is a mix of housing types.

One retail node identified but retail continues along the main road.

Industry forms buffer between greenspace and housing, it is therefore felt not to be as green as other parts of West Salford.

Clifton

High grade housing developments pocketed within the 1930's to 1970's development.

View over the Irwell Valley giving a strong sense of space.

Possibility to get greater use out of Clifton Railway Station.

History as a mining settlement.

Poor quality greenspace and lack of greenspace.

No central retail core – few retail units are unoccupied.

More could be made of period homes around railway .

Area surrounding Worsley street lacks a sense of enclosure and is detrimental to creating a strong 'street'.

Motorway access offers only an eastward

only access causing a lack of freedom of movement.

Pendlebury

Large semi detached housing, especially along the A6.

L S Lowry lived in the area, should promote this area of Salford as part of its history.

Try to maintain/create sightlines to St Augustine's Church as a useful landmark.

Area is typified by large 19th Century and early 20th Century housing along main road – with 1930's-50's semi detached housing to the land behind. Newer housing is more common when leaving Central Salford.

A666 forms major axial route through the area. Major roads could be seen as barriers through the area.

Swinton

Town Hall and surrounding greenery is a significant feature

Swinton Town Centre focuses on Chorley Road Crossroads.

Good quality housing south of Swinton.

Southward roads have views over Trafford.

Victoria Park offers relief to hard landscapes..

The East Lancs road surgically rips through the Swinton urban fabric.

Shopping centre and Library are an "unfortunate scar of concrete" drawing attention from the traditional forms to be found in the area.

North Swinton contains typically cottage terraces.

Worsley

<p>Village atmosphere</p> <p>Black and White timbering</p> <p>Prominence of Canal</p> <p>Good quality green space</p> <p>Visibility of old buildings and St. Mark's Church.</p> <p>Worsley road is consistently busy detracting from quality of the area, and green.</p> <p>M60 splits Worsley in two giving a general disjointed feel to the area.</p> <p>Worsley is almost solely a dormitory town.</p> <p>Leigh Road can be noted for its properties with very large plot sizes with views over Chat Moss although no architectural style ties the grouping together.</p> <p>Overall housing is of a higher quality.</p> <p>Barton/Winton & Westwood Park</p> <p>Parks within recreational areas and recreational green space.</p> <p>Aim for retention of uniformity of street structure and housing with Westwood Park.</p> <p>Retention of family sized housing with front and back gardens.</p> <p>No distinct/centralised retail centres due to proximity to Eccles.</p> <p>Largely quiet and suburban with average sized family housing.</p> <p>Excellent access to M60 – Manchester and Salford.</p> <p>Mixed housing types in relatively poor condition – many being renovated by Private owners.</p> <p>Barton- feel of a mixed use area –</p>	
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<p>Industry and housing.</p> <p>Winton – sub-urban semis, forming cul de sacs. Without a neighbourhood centre Constrained by the bordering of M602.</p> <p>Westwood Park – Arched street structure, limited detail on houses isolation from the surrounding area.</p> <p>Monton –</p> <p>Large Plot sizes.</p> <p>Traditional Architecture.</p> <p>Green space – strong feeling of openness.</p> <p>Retain views of harbour and canal.</p> <p>Dominated by well maintained central green although this is a small space and is not functional.</p> <p>Black and white detailing of three storey red brick Victorian properties surrounding the green.</p> <p>Vibrant retail concentration Monton Road.</p> <p>Green and church as well as lighthouse, key landmarks.</p> <p>Motorway identified as a barrier but offers good vehicle access around the regional centre.</p> <p>Few street trees and grass verges.</p> <p>Very traditional area with large plot sizes. Area has a unique feeling and an air of affluence.</p> <p>Patricroft</p> <p>Large Park for community use.</p> <p>Good use of innovative modern infill.</p> <p>Large numbers of derelict retail and public houses within the area.</p>	
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Manchester Ship Canal forms a significant impenetrable barrier for movement in the area.

Number of different Victorian terrace styles, with inter war infill follows a grid pattern. Area rundown, plain street trees and no street trees – useless green spaces surrounding the blocks of flats.

Eccles

Key feature of the church and its green space.

Should retain high rise blocks.

Retain the traditional terraces that still exist.

Post war retail development is negative and has removed the vitality from the original high street. The out of town centre as well as the Trafford Centre has contributed to the lack of vitality in the centre.

High rise flat and offices have become a landmark identity for Eccles.

The church is connected to significant green space that offers a pleasant pedestrian experience.

Peel Green

Pursue refurbishment and economic renewal of community shops.

Retention of the historic Barton.

M60 runs to the East separating Peel Green from the rest of Salford West.

Unwelcoming sport centre on the edge of green space.

Prevalence of small green spaces with limited function due to the size and layout.

Peel Green neighbourhood is dominated by the Peel Green Cemetery.

Ellesmere Park

<p>Large Victorian detached and duplex villas within generous plots and form the core of the area.</p> <p>Large grand properties with detailed architecture.</p> <p>Retention of wide road and ample pavements, with traditional lamps and street trees/</p> <p>Retention of the green space to the north of the area.</p>	
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Primary Users' Event.

The Primary Users' event was held at The Lowry on 23rd February 2007. The invitation was extended to all Salford's development partners, Town Planners who regularly submit applications, Engineers and Architects who work in the city and other development professionals who have interests in the development of Salford. The day was broken down into a morning introductory session with Wayne Hemingway, Chair of Buildings for Life, providing a key note speech and afternoon workshops discussing issues over the contents.

There were six main workshop titles and the delegates received some questions to initiate discussions. The workshops were:

Form

- *Should Salford be 'stitched' into Manchester or should we emphasise the differences between the twin cities?*
- *How do we overcome the issues of land ownership and density to improve our built environment?*
- *What should Salford's policy on tall buildings be?*
- *How do we set out principles regarding appropriate architectural style and choice of building materials that rejects poor quality but rewards high quality and innovation?*
- *How can 'Form' be influenced by the principles of sustainable development?*

Movement

- *Should the distinctiveness of Salford's neighbourhood be reinforced to improve legibility? How should this be achieved?*
- *Salford's strength is its network of green spaces and waterways.*
- *Salford's weakness is its links from North to South, its congested routes and its isolated communities.*
- *Do you agree with these statements? Should movement be encouraged or improved in these areas and, if so, how?*
- *How can the design SPD contribute to more sustainable patterns of movement?*

Space

- *How is safe public space created?*
- *Continuing activity, cleanliness, design quality, surveillance, good lighting, ownership of space, maintenance and climate have been identified as important contributory factors towards a thriving and safe public space.*
- *Are these factors valid?*
- *Are there other important factors?*
- *How can design principles be written to encompass these factors and deliver a thriving and safe public realm?*
- *In what ways can we integrate public realm into existing built form?*

Use/Adaptability

- *The re-use of existing buildings is often important to retain local character, and contributes to the principles of sustainable development.*
- *How can it best be achieved in Salford?*
- *How do the principles of sustainable development affect the use and adaptability of buildings?*

Design solutions

- *What measures should be encouraged to minimise the risk of flooding in new developments?*
- *Are the principles of sustainable development fundamental to all aspects of the Design SPD?*
- *To achieve the most sustainable solutions in new developments, what levels of standards should we aspire to? E.g. BREEAM excellent only.*

Communication

- *Do you agree that the document should be less text heavy and contain more visual information?*
- *Do you agree that the language of 'urban design' is increasingly inaccessible and a barrier to everyday use?*

Workshop response summary	Council's response
<p>Form</p> <ul style="list-style-type: none"> -Need strong guidance on Tall Buildings -Materials appropriate to context and function. Use 'Noble' materials. -Celebrate the river and make it a focus. -Use pockets of exceptional development to improve minimum design standards. -Don't restrict creativity with too many rules. <p>Movement</p> <ul style="list-style-type: none"> -Use green network to connect neighbourhoods. -Encourage pedestrian movement. -Create uses along routes increasing interaction and providing destinations. -Built environment can aid navigation along routes. 	<p>The responses from the workshop event have largely influenced the creation of the Draft SPD. The content and form has been largely informed by the responses received from the Workshops.</p> <p>There was an emphasis towards looking at the environment for the whole lifespan of projects.</p> <p>Accessibility in terms of allowing the document to be understood by the widest number of people is important.</p>

-Create shared spaces-Pedestrians, cyclists, vehicles.

Space

- Salford's green spaces provide a counterpoint to Manchester urban spaces.
- Salford's spaces should be "edgy" compared to Manchester's corporate space.
- Public Space must have a purpose and cater for different groups at different times.
- Public space should avoid visual signs of security.
- Public space should be well maintained.

Design Solution – Sustainability

- Developers need clear guidance.
- Education needed for developers and public on energy conservation.
- Avoid excessive shopping lists – can restrict good design.
- What about financial incentives for developers?
- We need to make our existing building stock more sustainable.

Use and Adaptability

- Re-use historic buildings- celebrate good examples.
- _Give the streets back to the people by regenerating historic areas.
- New developments should be long life-loose fit.
- Poor quality design will always have a limited lifespan.
- Policies must provide certainty and security for developers in Salford.

Communication

- All users need to have ownership of the document.
- Keep text concise and simple. Include a jargon busting glossary to explain any technical language.
- The document should be visually strong.
- It should be specific to Salford.
- One documents that could easily sourced from the internet.

Overall points that came across through presentations and

<p>discussions.</p> <p>-Salford has opportunity to use green space and form to create a family friendly city centre it is the antidote to Manchester's young apartment market.</p> <p>-Need to ensure spaces are well maintained especially at arrival. Salford Crescent used as an example of badly maintained space.</p> <p>-Salford is a collection of carefully arranged ingredients with the design guide acting as the cookbook.</p>	
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<p><i>Letter received from OMI Architects referring to Workshop titles and questions.</i></p> <p>Ensure that the document is aimed at the right people.</p> <ul style="list-style-type: none"> a) for lay people – need to ensure that SPD says what works and what does not. For instance that higher densities are not necessarily bad – how lower densities can be damaging in terms of shop viability, travel etc. b) Professionals and developers – which design principles are particularly important to Salford. Clarity what will be valued. c) Planning officers- must be robust enough to provide minimum criteria. <p>Must be bespoke, no point in re-producing guidance being produced by CABE & EP.</p> <p>Important to specify what is particular about certain characters and an aspiration for an area for designers working out of Salford.</p>	<p>The Council fully supports the contents of the letter. The letter supports comments made by the steering group which formed the general approach for developing the Draft Design SPD.</p>
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Inter-departmental/group meetings.

Regular meetings have been held to ensure that the principles are consistent with emerging and existing policies.

The different teams and departments engaged include:

- Central Salford URC
- Manchester and Salford HMR
- Culture and Leisure
- Chief Executive's - re. Salford West Regeneration Framework

- Environment and Projects
- Spatial Planning – re. Pendleton Area Action Plan

Issues raised	Council's Response
<p>Ensure that the vision for Central Salford is fully integrated to the Design SPD. Salford: Beautiful, Prosperous, Vibrant.</p> <p>Key transformation areas outlined and vision expanded.</p> <ul style="list-style-type: none"> -Emergence of green boulevards -Emergence of 'a city centre' and the development of the Irwell riverside. -The green and blue of the City. <p>Ensure that the design document takes into account the HMR programme and provides appropriate guidance for the Major Transformation areas.</p> <p>Provide guidance on Public Art ensuring that art is integral in creating a sense of place.</p> <ul style="list-style-type: none"> - Ensure that the community are involved in the creation of Public Art to ensure ownership. - Art is not just a sculpture but should be incorporated in the built form, could be pavements, lighting or in the buildings itself. - Art should be covered by the SPD. <p>Salford West's regeneration framework is emerging. Ensure that emerging guideline fits with the emerging strategy in the framework.</p> <p>Ensure that design for areas with flood risk implications comply with the emerging flood risk SPD.</p> <ul style="list-style-type: none"> - Particular areas would be concerned with ensuring that activity is maintained on the ground floor of development. <p>Ensure that biodiversity and environmental sustainability are covered within the document.</p> <p>Pendleton changes that will occur under the AAP.</p> <ul style="list-style-type: none"> - Increase density/population - Improve connections - Part of central Salford - Increase family housing - Improve Shopping City <p>Improve gateways to Pendleton, Better</p>	<p>The Draft Design SPD has been designed to ensure that all policies are in line with the emerging or existing policies of Salford City Council. The strategic framework being delivered by other teams have been consulted to allow the Draft Design SPD to support other council policy.</p>

integrate high rise blocks with surrounding areas, aspire new bus station.	
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Steering Group.

The Steering Group is the guiding body for the document. The Steering group is made up of experienced built environment professionals and representatives of the community. The aim of the Steering Group is to ensure that the direction of the document is in line with the aspirations of the Council and also provide advice on the appropriateness of the form and content. Members of the Steering Group are:

- Councillor Derek Antrobus- Planning Lead Member & Chair of Steering Group
- Barbara Spicer – Chief Executive, Salford City Council
- Barbara Mcloughlin – CABA Representative
- George Mills – Advisor on HMR Pathfinder
- Peter Hunter – Advisor on Architecture & Design
- Chris Farrow – Chief Executive (CSURC)
- Professor Ghassan Aouad – Head of School of Construction & Property Management, University of Salford.
- Mike Thorpe- East Salford Community Committee
- Jim Wheelton- Eccles Community Committee and Advisor on Access & Disability
- Tim Hartley – Urban Vision, Development Control

The Steering Group have led the production team in a number of different ways, some of the key issues that came out of the Steering Group meetings were:

Key Issues	Council's Response
That the Design SPD and Design and Sustainable Construction SPD should look at being one document.	It was felt that due to the different styles employed for each document, they would not have effectively been married in the same document. However it has been important for the process for the two documents to have been developed in close tandem and with links across to each other.
That the Consultation strategy should look at how it could address 18-35 year olds, as it seemed to be a hole in the strategy.	It was recognised that the consultation process did not manage to fully access this important age group, although a notable number of responses did come from this group. Consultation was carried out at as widely as possible.
That the document should be a highly visual document with a high quality finish.	These three points have formed the basis for informing how the layout and structure of the Draft SPD had been developed. They are still key tenets that have shaped the final document.
That the document should be easy to read-people can always read down but find it harder to read up.	
That the Character areas play an important role in making the documents bespoke and this area should be expanded to provide details of how development in these areas should be approached. Important to focus on	

the aspirations of an area.	
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Planning Scrutiny Committee

This body is a planning sub-group and represents a wider number of councillors to respond to the emerging form of the document. A presentation was made to their meeting.

Comments received	Council's Response
<ul style="list-style-type: none"> • It is important that consultation feedback is acted upon • It was felt that some Ward Councillors have not been involved/approached for the consultation. An editions newsletter is sent out to all members to keep them updated. • Members reinforced that they felt that people who do not use council facilities are being missed in consultation. Information should be available in the advertiser, and local non council facilities such as local shops This will be considered for the statutory consultation 	<ul style="list-style-type: none"> • The consultation has been used to formulate the Draft SPD. • All Councillors were contacted via email. It was recognised that Councillors may have not had access to email and so all future contact will be established via a range of media. • It is has been a priority for the Draft Design SPD to seek as wide a consultation as possible considering certain constraints. It is recognised that there are some elements of the community who were not consulted, an effort to increase the participation and future consultation will be as wide as possible.

Housing Market Renewal Technical Committee

Comments received	Council's Response
<p>The Sub Committee received a presentation from Simon Glynn, Urban Vision, on the development of the Salford Design Guide. Kevin Scarlett highlighted the need for MSP to be fully briefed on the Design Guide before it was signed off by Salford City Council.</p> <p>Members were informed that the Supplementary Planning Guide for Manchester would also be circulated and both documents could be considered at the next Sub Committee meeting. The Chair felt that it would be useful to test some of MSP's current schemes against the Design Guide.</p> <p>RESOLVED/-</p> <p>1. That the draft Salford Design Guide be circulated to the Technical Sub Committee and that Simon Glynn be</p>	<p>The Council recognises the role that the Design Guide will have with MSP. It is therefore intended that the MSP will be fully briefed and have chance for full feedback before the final document has been adopted by the Council.</p> <p>The Design Guide has been written with the relationship with Manchester is fully regarded.</p>

<p>thanked for his informative presentation.</p> <p>That the draft Supplementary Planning Guidance for Manchester be circulated to Members when available.</p>	
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5. Formal Public Consultation

The SPD documents were subject to a 6 week period of formal public consultation from 14th September to 25th October 2007. These documents were available for inspection at the following locations:

- On the council's website: <http://www.salford.gov.uk/designspd>
- Civic Centre, Salford City Council, Chorley Road, Swinton, Salford, M27 5BW. Opening times: Monday to Friday, 8.30am to 4.30pm.
- At all Salford Libraries during normal opening hours

In addition, during the formal public consultation period a number of workshops were held with members of the local community committees to discuss the content of the document. The meetings produced eight sets of written minutes and, in addition, a number of written comments were received; these have been considered as part of the formal consultation process and are included in Appendix C.

The statutory consultees that were formally invited to comment by letter on the draft SPD are listed at Appendix B.

6 Representations Received

The following organisations/persons submitted representations within the formal public consultation period:

- British Waterways
- CABE
- Central Salford URC
- Countryside Properties Plc
- Environment Agency
- Highways Agency
- Natural England
- Network Rail
- New Deal for Communities
- NWDA
- NWRA
- Red Rose Forest
- Salford City Council Environment Group
- The Theatres Trust
- United Utilities
- Urban Vision, Development Control.

In addition, members of the eight Community Committees located in the city of Salford provided joint responses in a series of organised workshops. These comprise:

- Claremont and Weaste
- East Salford
- Eccles
- Irlam and Cadishead
- Little Hulton and Walkden
- Ordsall and Langworthy
- Swinton
- Worsley and Boothstown.

Appendix C sets out a detailed schedule of all representation, the council's response and proposed changes to the SPD.

7 Main Issues Raised

The main issues raised during formal consultation, prompting revision to the draft SPD were:

Chapter 1

Greater clarity as to the status and purpose of the document and its context within the wider planning system are required. The diagram provided in Chapter 1 must be revised to demonstrate this.

Chapter 2

Use Building for Life criteria as part of the assessment of planning applications for residential development and lower the suggested threshold at which point applications must be assessed against the Building for Life criteria from 10 units to 5 units. Replace existing title of chapter 2 'National Design Guidance' with 'Design Toolkit' to better explain the contents of this section. Provide clear guidance to assist the provision of design information submitted as part of a planning application.

Chapter 3

A greater emphasis on the distinctive characteristics of Salford should inform the information in Chapter 3. A review of the guidance in Chapter 3 should be undertaken to ensure consistency of tone and appropriateness of information.

Chapter 4

A greater emphasis on urban design analysis, rather than a descriptive list of local characteristics should be provided throughout Chapter 4. A review of the guidance in Chapter 3 should be undertaken to ensure consistency of tone and appropriateness of information.

Chapter 5

All relevant design documents should be clearly referenced in Chapter 5 and at appropriate points in the document.

General comments

A review of all images to ensure their relevance and support to the design guidance should be undertaken. Annotations should be provided to explain the importance of the images selected.

8 Sustainability Appraisal

In adopting the final draft, the council must consider how sustainability issues have been integrated into the document and how the Sustainability Appraisal (SA) has been taken into account.

Recommendations for changes to the consultation draft are included in the SA report that accompanies the SPD. One of the representations received questioned the content of the SA. United Utilities requested that adequate reference to secondary flooding should be made in paragraph 4.16, table 6. The SA has been amended to reflect this representation.

The appraisal has been amended to reflect the changes to the SPD made in response to other representations. It is considered that sustainability issues have been adequately addressed. The SA also includes details of ways in which the effectiveness of the SPD will be monitored and suggests a number of potential indicators to be used as part of the SA framework. The revised SA will be published on the council's website (www.salford.gov.uk/designspd).

9 Equality Impact Assessment

In accordance with the Race Relations (Amendment) Act 2000, a first stage Equality Impact Assessment has been carried out on the draft SPD. This concluded that a more detailed appraisal was not required, as the SPD has no significant differential impact on any group.

The assessment is available on the council's website (www.salford.gov.uk/designspd).

10 Conclusion

The consultation process has set clear guidelines on the standards and quality in design in new development. Due to the nature and early stage of the consultation, the results have formed the basis for all work on the SPD and have informed not only the form but also the key components of the document. The consultation was largely an information gathering exercise and the production team have endeavoured to ensure that, even if information is not directly included, the design guide covers the key concerns presented by the end users of the document; the community.

In many examples the different consultation methods produced strikingly similar results e.g. especially when considering the different neighbourhood boundaries and the different Character areas. The nature of the consultation has led to an unambiguous platform from which the SPD has been written.

Where the community have identified clear standards and concerns, the SPD will provide guidance that will contribute to enhancing the built environment. Whilst the SPD cannot identify land allocation, it will seek to manifest the aspirations of all those involved in the consultations.

Appendix A

LIST OF STAKEHOLDERS INVOLVED IN CONSULTATION PRIOR TO THE PREPARATION OF THE CONSULTATION DRAFT

LIST OF STAKEHOLDERS INVOLVED IN CONSULTATION TO DATE	METHOD OF CONSULTATION							
	Consultees	Professionals Event	Street Stalls	University Characterisation Project	Schools' Art Competition	Production Launch Event	Internal consultees	Steering Group
Bob Collier (Acremoss Designs Ltd)	X							
Michael Cambden (Arca Architects)	X							
John Lee (Arca Architects)	X							
Mike Hodge (Architectural Liason Unit GMP)	X							
Ruth Jackson (ARUP)	X							
Russell Worthington (Ask Property Development Ltd)	X							
Stephen Warburton (Bovis Lend Lease)	X							
Philip Allsop (Britch & Associates)	X							
Patrick Berry (Broadway Malyan)	X							
Rod Marsh (Broadway Malyan)	X							
Bashar Issa (BSC Group)	X							
Alistair Weir (Buttress Fuller Alsop Williams)	X							
Jim Wensley (Central Salford Urban Regeneration Company)	X							
Felicity Goodey (Central Salford Urban Regeneration Company)	X							
Peter Haymes (Charlestown & Lower Kersal NDC)	X							
Julie Wickington (Charlestown & Lower Kersal NDC)	X							
Les Brown (Countryside Properties)	X							

Jane Aspinall (Countryside Properties)	X						
Mike Hitchmough (Dandara Limited)	X						
David Young (David Young architects)	X						
Richard Maung (Drivers Jonas)	X						
Justin Cove (DTZ)	X						
Anton Shultz (East Salford)	X						
Mike Thorpe (East Salford Community Committee)	X						
Jim Wheelton (Eccles Community Committee)	X						
Richard Frankland (FKDA Architects/Designers)	X						
Julian Holder (English Heritage)	X						
Sylvia Heron (Environment Agency)	X						
Denver Humphrey (Fairhursts Design Group)	X						
Rosie Ollé (GMPTE)	X						
Peter Bojar (Great Places Housing Group)	X						
Neel Shah (Guest of FKDA)	X						
Angela Mealing (Higham & Company)	X						
Terry McBride (HMR West Team)	X						
Bill Jennings (JDA Architects)	X						
Caterine Larmouth (Knight Frank LLP)	X						
Oliver Bird (Manchester & Salford - HMR Pathfinder)	X						
Martin Percox	X						
Chris Weetman (MPSL Design)	X						
David McCall (OMI Architects)	X						
Mark Royle (Orbit Developments)	X						
Paul Butler (Paul Butler Associates)	X						

Peter Nears (Peel Holdings)	X						
Tracy Morrison (Planning Aid)	X						
Joe Martin (Heritage)	X						
Marion Raines (Environment and Projects)	X						
Maura Carey (Chief Executive's Office)	X						
Liz Dixon (Environment and Projects)	X						
Iain Smith (Savills Commercial Limited)	X						
Martin Ellerby (Sheppard Robson)	X						
John Clarke (SMC DTR:UK)	X						
Christie McDonald (Steven Abbott Associates)	X						
Gill Robinson (Stride Treglown Chapman Robinson)	X						
Roger Lomas (Taylor Young)	X						
Tim Wallbank (Triangle Architects)	X						
Norman Gilkinson (University of Salford)	X						
Patrick Sheridan (Urban Splash)	X						
Sylvia Bland (Urban Vision)	X						
Emma Singleton (Urban Vision)	X						
Trupti Patel (Urban Vision)	X						
Paul Shuker (White Young Green Planning)	X						
David Short (Emerson Group)	X						
Councillor Derek Antrobus							X
Mike Thorpe (Broughton Trust)							X
Adrian Dunning (Worsley and Boothstown Community Committee)							X

Chris Farrow (URC)							X
Peter Baker (URC)							X
Peter Hunter							X
George Mills (MBLA)							X
Barbara McLoughlin (CABE)							X
Professor Ghassan Aouad (University of Salford)							X
Tim Hartley (Urban Vision)							X
Julian Gitsham, FCBA							X
Alex Whitbread, FCBA							X
Professor Michael Hebbert			X				
Students from the University of Manchester			X				
Pupils from Albion High School				X			
Pupils from St Ambrose Barlow High School				X			
Pupils from Harrop Fold High School				X			
Pupils from Buile Hill High School				X			
Council Members		X					
Community Committee Chairpersons		X					
Members of public at Walkden Library on 12 th Feb 2007		X					
Members of public at Higher Broughton Library on 12 th February 2007		X					
Members of public at Eccles Library on 13 th February 2007		X					
Members of public at Cadishead Library on 13 th February 2007		X					
Members of public at Langworthy Cornerstone on 14 th February 2007		X					
Members of public at Boothstown Community Centre on 14 th February 2007		X					
Members of public at Swinton Library on 15 th		X					

February 2007							
Members of public at Hope Hospital on 15 th February 2007		X					
John McGrath (Greater Manchester Police)					X		
Stephen Kearney					X		
Malcolm Sykes (Housing and Planning)					X		
Chris Findley (Planning)	X						
Dave Evans (Planning)	X						
Dave Percival (Planning)						X	
Anthony Stephenson (Urban Vision)						X	
Matthew Maule (Urban Vision)						X	
Tim Jones (Urban Vision)						X	
Trupti Patel (Urban Vision)						X	
Jon Sandford (Capita)						X	
Council Members of the Planning Scrutiny Sub-Committee							
Members of the HMR Technical Committee							

Highlighted consultees - Those to whom reports and updates on the progress of the document have been provided in addition to those consultees on this list.

Appendix B

STATUTORY, GENERAL AND SPECIFIC CONSULTEES WHO WERE
INVITED TO COMMENT ON THE DRAFT SPD (IN ADDITION THOSE
LISTED IN APPENDIX A)

In addition to the consultees listed above, the following groups were invited to comment on the draft SPD:

Bolton MBC
Bury MBC
CABE
Central Salford Regeneration Company
Charlestown and Lower Kersal New Deal for Communities Partnership Board
Civic Trust (Northern Office)
English Heritage
English Nature
GM Archaeological Unit
Government Office North West
Greater Manchester Ecology Unit
Greater Manchester Geological Unit
Manchester City Council

Mobile Operators Association
North West Development Agency
North West Regional Assembly
Salford CAB
Salford Community Network
Salford Disability Forum
Sustainability North West
The Countryside Agency
The Environment Agency

Stockport MBC

Tameside MBC
Trafford MBC

United Utilities
Warrington BC
Wigan MBC

Appendix C

SCHEDULE OF RESPONSES TO CONSULTATION DRAFT AND THE COUNCIL'S RESPONSE

Name	Organisation	Chapter	Page	Representation	Council's response
Kathy MacEwen	CABE			Overall, while CABE supports the aspirations of the Council in writing this document we feel that it is more like a promotional material rather than fulfilling its potential as a significant piece of design guidance. We share the aspirations for a better designed Salford with stimulating places and exemplary buildings but think further work is required to ensure that clear information and guidance is provided throughout the document. We hope our comments will assist you further refine the design guide and establish design standards that meet the expectations of your partners, and robust policy tools for planners for assessing schemes and provide clear direction for developers.	CABE's view is acknowledged and noted.
	East Salford consultation workshop			Like the different colouring for different sections however page numbers are difficult to read and positioned awkwardly. They should be in the corners.	The page numbers have been re-positioned to the corner of the pages.
	Irlam and Cadishead consultation workshop			Generally the document is good, it highlights the issues and enforces the view that developers must make sense of what is happening in the area. Whilst the area is still highly industrialised the "Quality of life is second to none". In terms of boundaries conversations revolved around the difference between Irlam and Cadishead but it was agreed that in form and character the differences were not pronounced and are actually historic relationships. For instance the kind of attitudes of Cadishead as the 'sleepy village'. Northbank could be identified as different as it had the feeling of telly tubby land. It was agreed by the group that the boundaries were fine.	Support for the document is noted.
Dave Best	Urban Vision			Make more mention of sustainable construction and links to SD&C SPD e.g. Solar/ground source heat pumps/ green roofs/ sustainable materials Salford	Reference to the Sustainable Design and Construction document has been made more explicit. The wording of guidance regarding the

				was the birthplace, home and workplace of Don Williams – one of Britain’s greatest mountaineers A useful document but I think more should be made of the potential for interconnectivity provided by 1) the river 2) the canal 3) the ship canal And the potential for interconnectivity between the areas which are currently fractured by the transport network	river and canal network and the interconnectivity of areas has been strengthened
	Swinton consultation workshop			Not fulfilling the basics at validation stage, enforcement, policy. The document could be tested against a previous application e.g. Fisk apartments in Clifton by allowing it to be used by Planning Panel to see if the outcome could be changed. The document needs to tie in more closely with the UDP	Guidance for applicants following the planning application process has been improved in Chapter 2. The relationship between the SPD and the wider planning system is more accurately reflected in Chapter 1.
Kathy MacEwen	CABE			There is an opportunity that is being missed to set out clearly the document’s position and purpose within the planning system. It is important that its planning status, as a material consideration when assessing planning applications, is mentioned in the introduction.	The relationship between the SPD and the wider planning system is more accurately reflected in Chapter 1.
John Litt	NWDA			The draft SPD builds on relevant policies within the adopted Salford UDP by providing additional guidance on policy implementation to prospective developers. As such, they deal with detailed aspects of implementation and do not raise issues of a regional strategic nature. The Agency therefore has no specific comments on the Draft SPD.	Response of the NWDA is noted.
	Eccles consultation workshop			Text with all pictures needs to be improved. Drawings too difficult to read.	All images and annotations have been re-assessed and revised to improve their legibility and to relate more closely with the accompanying guidance.
Kathy MacEwen	CABE			This guide would benefit from signposting to essential government guidance Planning Policy Statements (PPS) 1 and 3. Both documents set out the government’s aspirations for high design standards	The relationship between the SPD and the wider planning system, including PPS1 and PPS3, is more accurately reflected in Chapter 1. Reference is made to Manual for Streets in the document.

				and pinpoint that good design is inseparable from planning. The document should also refer to the recent publication of Manual for Streets(MfS), which sets out design guidance for residential streets. These changes would add rigour to this document and would be more effective in engaging with readers who might not understand the planning process.	
Kathy MacEwen	CABE			This document shows an understanding of the character and design issues of Salford. However, we feel that some of these key issues should be shown in diagrams and each area should have consistent level of analysis and detail. The setting out of character areas is welcomed in that it allows design responses at the local level. However, the reasons for the delineation of areas are unclear and therefore the map and the delineation of these areas appear to be arbitrary. Greater clarity about Salford's relationship to its wider hinterland and the metropolitan area is needed and should be shown in maps, and transport infrastructure should be clearly labelled.	A map showing Salford in its wider context is now provided in Chapter 3. The key issues in Chapter 3 have been amended to provide a consistent level of analysis and detail. The explanation of the various character areas in Chapter 4 is made more explicit.
Kathy MacEwen	CABE			The design guidance should have a combination of text, graphics and photographs to explain the design concepts. This document has included plenty of images to explain the concepts. The document has plenty of images but they should have a clear and consistent approach to inspire readers as well as assisting applicants in meeting the expectations from developments. A check should be made to ensure that these images are fit for purpose and clearly illustrate an issue/detail in the text. These considerations might include: *For any photography, is it a good or bad example? *For any development in a computer generated graphic and hand sketch, is it an approved application, a conceptual project or preferred option from the authority? How would these	The images have been reviewed to ensure a clear and consistent approach and are fit for purpose. Annotations have been added to explain how each development shown meets the design guidance provided in Chapters 3 and 4.

				developments meet the design guidance in section 3 and 4 and the Building for Life criteria?	
	Ordsall and Langworthy consultation workshop			Incorporate quotes about Salford from local people in the document	Chapter 3 has been amended to incorporate quotes relevant to Salford.
Chris Farrow	Central Salford URC			General Comments ; *The URC has been part of the Steering Group which has advised on the production of the SPD. The URC welcomes the SPD as a document which will present an overview of what is good design in Salford and which will help raise the bar for shaping design quality and distinctiveness across the whole City and, particularly, within Central Salford. *The general structure, use of plain language and "feel" of the document is felt to be right, particularly the use of strong images to illustrate design principles and the unique character of different parts of the City.	The URC's support for the document is welcomed.
Chris Farrow	Central Salford URC			URC role in promoting good design within the Regional Centre and East Salford *Although not specifically a response to the content of the SPD, the URC will have a key role in promoting good design within Central Salford neighbourhoods. 1. Promoting the Vision and Regeneration Framework including the "beautiful, vibrant and prosperous" image for Salford's physical, community and economic environment. 2. Through the preparation and implementation of Planning Guidance. 3. Commissioning of specific regeneration strategies with key design elements eg the Strategic Transport and Public Realm Delivery Programme. 4. Innovative use of architect and urban design consultants with extensive national and international design experience to help provide a distinctive character for the City eg Feilden Clegg Bradley, Urban Initiatives, Glenn Howells, RHWL,	The URC's response is noted.

				Broadway Malyan, Shepherd Robson, Austin Smith Lord. 5. Working with private sector partners to deliver quality regeneration eg English Cities Fund. 6. Working with public sector agencies to fund quality regeneration particularly public spaces and places eg English Partnerships, NWDA, GMPTE.	
	Little Hulton and Walkden consultation workshop			Needs to be more focus on town centres and local centres There is poor accessibility into commercial premises The Ellesmere Centre is too big for its location There is a lack of guidance regarding security measures for shop fronts e.g. shutters and regarding lighting There is a need in development control for a shop front design guide Worsley have a uniform approach to shop front design Consider including Manual for Streets and Car Parking: What works where	Guidance regarding town centres and commercial premises, particularly shops and local services, has been strengthened in both Chapters 3 and 4. Reference to both Manual for Streets and Car Parking: What Works Where has been made.
Rose Freeman	The Theatres Trust			We have no particular comments to make on this document as the issues raised are not directly related to the remit of The Theatres Trust.	The Theatres Trust's comments are noted.
Alison Truman	British Waterways			British Waterways is generally pleased to note that reference is made throughout the Draft SPD to the presence of inland waterways within Salford and the contribution they make to the character and heritage of the city.	British Waterways' support for the document is welcomed.
Rob Ramwell	New Deal for Communities			It is a well written and beautifully illustrated document, which is user friendly and practical. It is well structured, and the focus on local character and context is welcomed.	New Deal for Communities' support for the document is welcomed.
Kathy MacEwen	CABE			Clearly considerable effort has been made in preparing this document, but despite images and graphics the status of each chapter needs to be clearer. At this draft consultation stage, it would be useful to step back from the project and consider some broader questions: Does the document deliver	A review has been undertaken in line with CABE's advice to provide greater clarity, purpose and scope to help readers use this guide.

				the appropriate guidance and advice to its audience? Will all types of users benefit from this document. We believe that revisions are needed to ensure that greater clarity, purpose and scope will help readers use this guide for their intended purpose.	
Deborah Keelan	Salford City Council			What policy is missing: developers charging extra for parking spaces Reasons: In some recent developments of apartments in the city, the developers charge extra for parking spaces. Most of the units are purchased by investors who intend to rent the property, so don't buy a space. Even people who intend to live in the property themselves are loathe to pay an extra £25000 for a space and choose to park on street. Tenants and their visitors also then park on street or any other available space and contribute to street clutter with the physical dominance of vehicles. Parking spaces that have been included in the development but not purchased are empty whilst numerous vehicles are in the local area contributing to vehicle crime and the potential for road collisions. Changes desired: Advise against developers charging extra for parking. Either include it in the price of the apartment or not at all. Its a waste of space leaving parking spaces unsold and empty and causes problems for other residents in the area.	This is relevant to documents, such as Car Parking: What Works Where that is referenced in this document.
Stephen Hedley	Natural England			Habitats Regulations Assessment Screening The council should include a reference to Habitats Regulations Screening in the documents, explaining how this has been considered and undertaken, together with the conclusions. Such an assessment is required even where there are no European designations in a borough, since any possible impacts on sites outside the borough need to be considered. Similarly, any 'in-combination effects' with other plans and projects need to be considered. If it is concluded	This information relates to documents such as the Nature and Biodiversity SPD, the policies of which the Shaping Salford document references.

				that there are unlikely to be any significant effects on any European designations then this should be set out and explained.	
	Claremont Weaste Consultation Workshop			Document is easy to read and accessible	Response of the workshop is noted.
SCC Environment Group	Salford City Council			<p>Open Space & Biodiversity: The reference to open space related issues within the character areas appears to be hit and miss; mainly reflecting the current open space resource. While the approach to open space provision may differ depending on the neighbourhood, it is considered there should be some reference in the Design SPD for what approach to open space will be taken in each area, applying Key Factor 2: Our Spaces and Places to the local context. It currently appears as if open space issues are more relevant in some areas than others - and this may reinforce the current open space deficiency areas rather than reverse this trend. The areas which reference to provision of new open space is limited are: *Higher Broughton (it would be helpful to change the word "maintaining" in first bullet point under Design Guidance to "retaining and/or providing") *Lower Broughton (although reference to Home Zones is noted) *Pendleton *Seedley & Langworthy (It would be helpful to include "and make provision for appropriate new greenspaces" at end of first bullet point of Design Guidance) *Claremont & Weaste (although the reference to enhancing connections to the park is supported, parts of Weaste are significantly deficient in local open space provision. On-site amenity space, preferably public or semi-private, should be sought in new developments, not just to enhance Eccles New Road. It would be helpful to include "and make provision for appropriate new greenspaces" at end of second bullet point of Design</p>	The document has been amended to reflect these comments

			<p>Guidance) *Swinton, Pendlebury, Clifton, Irlam O'Th'Height (reference to incorporation of amenity space in new developments is noted, however, some parts of these residential areas are deficient in formal/local equipped children's provision, it may be appropriate for on-site provision, particularly for larger developments. It would be helpful to include a new bullet point "New Development should make provision for appropriate new greenspaces" at end of bullet points in Design Guidance) *Ellesmere Park (it is appreciated this area probably has limited opportunity for new on-site public open space, when the requirement for large garden plots is taken into account, but the area is deficient in formal open space provision, particularly children's equipped). *Eccles (with the exception of green space around St. Mary's Church. It would be helpful to include a new bullet point "New Development should make provision for appropriate new greenspaces" at end of bullet points in Design Guidance) *Patricroft, Peel Green, Winton, Westward Park, Monton & Barton (with exception of reference to the Canal).</p>	
Kristian Marsh	Highways Agency		<p>In response, I can confirm that the Highways Agency is satisfied with the content of this document and we do not wish to suggest any changes.</p>	<p>The Highways Agency's comments are welcomed.</p>
Barbara Spicer	Salford City Council		<p>The Design SPD is one of the best, most well produced informative and yet beautiful documents I have seen come out of Salford since I've been here and I know that it is not simply theory but theory that will be put into practice. I suspect the people involved in it are wide ranging and I would hope that you would pass on my personal thanks to them for the thought behind it and for the way it is produced says a lot about the standards we expect for the City both now and in the future.</p>	<p>The Chief Executive's support is welcomed.</p>

Phill Lally	GONW			<p>You will be aware that PPS12 indicates that all matters covered in supplementary planning documents must relate to policies in a development plan document or a saved policy in a development plan. The approach you have taken in the above documents is to list the relevant saved plan policies towards the start of the documents but it is not clear which parts of the SPDs relate to specific saved plan policies. This needs to be rectified by cross referencing the matters covered in the SPDs to the actual saved plan policies which they are supplementing. Providing this can be done, we would have no objection to the adoption of these two SPDs. We would, though, wish to see how you propose to do this prior to adoption. It is not clear why the Council is producing two SPDs covering design issues. I would be much more helpful to produce a single document setting out guidance on design. The question of sustainable design and construction must surely be central to any guidance on design and it should not be separated out in this way. We would strongly recommend combining and integrating the two documents.</p>	<p>The relationship of the saved UDP policies to the guidance in the SPD in Chapter 1 has been made more explicit.</p> <p>The relationship between the Design SPD and Sustainable Design and Construction SPD has been explained in subsequent dialogue with GONW, who are now satisfied that the approach taken to produce two separate documents is correct.</p>
Stephen Hedley	Natural England			<p>The SPD analyses and sets out to conserve and enhance the quality and distinctive character of each the different areas of the borough, an approach that we strongly support. Together with the SPD on Sustainable Design and Construction, the SPD should prove an important means of ensuring high standards of design and locally distinctive development are achieved in the city.</p>	<p>Natural England's response is noted.</p>
Helen Barrett	Environment Agency			<p>General Principles The River Irwell and its tributaries through large sections of the borough have undergone significant modifications in the past, greatly reducing the ecological and landscape value</p>	<p>The response is noted.</p>

				of their bank and channel habitats. There may be opportunities within development proposals along the Irwell corridor to create, manage and enhance wildlife habitat and the natural landscape. The creation and enhancement of habitats adjacent to existing wildlife sites, where the new habitat can complement and provide a buffer for existing habitat and/or reduce flood risk, should be promoted. We also encourage when possible the opening up/restoration of existing culverted or channelised watercourses and significantly enhance their landscape value as well as reducing flood risk.	
	Little Hulton and Walkden consultation workshop	01	13	Encourage people to use the pre-application system and the development team approach Procedural matters between DC and design team- attend DTA & Design Review State clearly that poor design will be refused Seek counsel's opinion on the legal robustness of the document - speak to Richard Lester	Guidance for applicants following the planning application process has been improved in Chapter 2. The Council's Legal Team have been consulted regarding the document.
	Ordsall and Langworthy consultation workshop	01	10	Mention of the saved UDP policies should be bold and more prominent	The document has been amended accordingly.
	Ordsall and Langworthy consultation workshop	01	11	Policy design - this doesn't work. Take it out of the box. Say that the document is part of a toolkit for making planning decisions Should make specific reference to PPS1 (possibly PPS3, PPS1 supplement, etc) good design is indivisible from good planning -poor design is a reason for refusal.	The document has been amended accordingly.
	Ordsall and Langworthy consultation workshop	01	13	Make the explanation on using the document bold and clear	The document has been amended accordingly
	Worsley and Boothstown consultation workshop	02	20	How will this section affect planning performance and speed of delivery? Otherwise a great idea.	Guidance for applicants following the planning application process has been improved in Chapter 2.

	Worsley and Boothstown consultation workshop	02	21	Building for Life sets standards for 10 plus units but the 1-9 unit developments are more common and more likely to damage context. How is the design guide dealing with these?	The building for life criteria now needs to be met at the revised threshold of 5 units.
	Eccles consultation workshop	02	20	Information should be provided to show links to document, where you can find them? Web links to all these documents should be provided	Web links to all documents mentioned in the SPD will be provide in the on-line version.
	Irlam and Cadishead consulation workshop	02	21	The whole document should be written strongly - Section 2 is a strong section. But should be doing Building for life for even up to 5 units. Document does seem to raise aspirations and it seems that lessons from past have been made.	The building for life criteria now needs to be met at the revised threshold of 5 units.
	East Salford consultation workshop	02	21	Inclusion of the twenty questions is supported However 10 units may not be the most appropriate measurement for when the questions kick in. Possibly a space quantity (i.e. size of site etc.) could be a better option as 5 units could sometimes be bigger than ten units in space terms.	The building for life criteria now needs to be met at the revised threshold of 5 units.
	Little Hulton and Walkden consultation workshop	02	21	The step by step process should be emphasised e.g. What to read and address before designing and submitting a planning application Include Urban Design Compendium on this list - explains how approach design solutions not just what good design means The Building for Life standards mentions 10 units and above but the real need is to address development within units 1-9. Reduce threshold required to meet this criteria.	Guidance for applicants following the planning application process has been improved in Chapter 2. The building for life criteria now needs to be met at the revised threshold of 5 units.
	Worsley and Boothstown consultation workshop	03	37	Replace image of chimney pots with a wider skyline view	The image has been replaced.
	East Salford consultation workshop	03	29	Specify over 60% green space	The document has been revised to reflect this.
	Ordsall and	03	27	East -West movement is very good but it must be	The improvement of North-South links has been

	Langworthy consultation workshop			stated that north-south links are very poor and the east-west severance needs to be improved	included as guidance on this page.
	East Salford consultation workshop	03	27	Open with network of pedestrian footpaths rather than emphasising the strong East/West road connections.	The page has been revised accordingly.
	Worsley and Boothstown consultation workshop	03	31	Name the canals Bridgewater and Manchester, Bury and Bolton. Consider reference to Bridgewater Way document by Peel Holdings	The page has been revised accordingly.
	Worsley and Boothstown consultation workshop	03	27	Replace image of cyclists with street scene	The image has been replaced
	Worsley and Boothstown consultation workshop	03	33	Take "pastiche" out of bold type. Qualify this sentence -neither replicate nor opposite but complementary. Include more details about car parking	The page has been revised to reflect these comments.
	Little Hulton and Walkden consultation workshop	03	41	Our art and creativity must make specific reference to the Planning Obligations SPD	The page has been revised to reflect these comments.
	East Salford consultation workshop	03	37	Impacts on the skyline do not exclusively mean the built form but can also include the environment. Environment will change and those changes should be planned for.	The response is noted.
	Swinton consultation workshop	03	23	Include section on Town Centres - in city wide section inc. shop fronts, etc	The chapter has been revised to reflect this.
	Worsley and Boothstown consultation workshop	03	22	07, 08 credits are the wrong way round	The page has been revised accordingly
Dave Best	Urban Vision	04	64	Ordsall Hall needs a landscape setting	The document has been revised to reflect this.
	Worsley and Boothstown consultation workshop	04	80	Ellesmere Park page - mention Ellesmere Park SPD	The page has been revised accordingly.
	Worsley and Boothstown consultation workshop	04	88	Title should be Little Hulton and Walkden	This has been revised accordingly.

	Swinton consultation workshop	04	79	Photographs Include Irwell Valley in respect of views and waterside Viaduct image is not relevant A street scene image is required	Images have been revised to reflect these comments.
	Swinton consultation workshop	04	43	Consider all of the local design guidance: What is applicable across the whole city? What is applicable across Salford West? What is applicable just in this area? e.g. p78 Bullet 4 "New apartment blocks" is relevant more widely	A review of all the local guidance has been undertaken and the document revised accordingly.
	Swinton consultation workshop	04	78	Existing character 2nd bullet - refer to other historic churches, St Anne's, Holyrood, Methodist Church Design guidance 2nd bullet - large villa style dwellings not exclusive to Irlams o' th' Heights e.g. Parts of Swinton, Portland Road, May Road, Folly Lane have a similar character	The page has been revised to reflect these comments.
	Swinton consultation workshop	04	84	Ellesmere Park SPD addresses the issue of plot size Use a similar form of words in section on Monton where there is a similar strong character but the issues of plot sizes are not addressed	The page has been revised to reflect these comments.
	Ordsall and Langworthy consultation workshop	04	43	Local guidance Existing/emerging guidance - all titles should be consistently labelled	All titles have been revised to ensure consistency.
	Claremont Weaste Consultation Workshop	04	73	Use photo of p25 of Kennedy Road, Weaste - it is more typical of housing stock than image on p73 Use images of St Luke's and St James' Churches Photos should demonstrate the diversity of the area Picture of tree lined avenue with Church spire would be good Make the annotations to photographs in black colour and more bold Use more photographs on a page	The document has been revised to reflect these comments.
	Claremont Weaste Consultation Workshop	04	71	More people in photographs please Chimney Pot Park has a great affection in people's minds Replace image of two doors with a street scene	The images have been revised accordingly.
	Claremont Weaste Consultation Workshop	04	70	Seedley and Langworthy master plan- is this being updated?	Reference to this document has been removed as it is no longer in date.

	Claremont Waste Consultation Workshop	04	59	This section should not be called East Salford but Central Salford in keeping with corporate branding	The section has been renamed accordingly
	Little Hulton and Walkden consultation workshop	04	77	The document must link into the Salford West strategy and the Liverpool Road scheme	Reference to these schemes has been made.
	Little Hulton and Walkden consultation workshop	04	54	Make specific reference to Media City planning guidance	The page has been revised accordingly.
	Little Hulton and Walkden consultation workshop	04	62	Make specific reference to Lower Broughton design code	The page has been revised accordingly.
	Worsley and Boothstown consultation workshop	04	90	Make more mention of Ellenbrook in this page (transformed from 'slag heaps into a modern pleasant settlement')	The page has been revised accordingly
	Little Hulton and Walkden consultation workshop	04	88	Photographs are a poor reflection of the area's character Include: Co-op building, Lift centre Existing character Combine the separate bullets listing each park into a single bullet point Make specific reference to the Ellesmere Centre and Little Hulton district centre Design Guidance 2nd bullet - Address infill development rather than development on the edge of green space 2nd bullet - there is a need for robust boundary treatments not just adjacent to green space but everywhere There is a demand for alley gating - consider including guidance here. Ensure points raised in recent community consultation in Little Hulton and Walkden are addressed	The page has been revised accordingly.
	Worsley and Boothstown consultation workshop	04	89	Replace image of fishermen with a better one showing swans and duck on pond next to Ellesmere Pond	The image has been replaced.
	Ordsall and Langworthy consultation workshop	04	46	Sketch of regional centre - Lowry Centre is missed off and should be drawn in	The sketch has been re-drawn to reflect this.

	Ordsall and Langworthy consultation workshop	04	64	The area is isolated and better links e.g. bridge links should be provided to connect it with adjacent areas and other walkable links between the Quays, Ordsall and Manchester city centre. Ordsall's street pattern is confusing and needs improvement The housing is inward looking It has historical associations with the Docks but the Victorian settlement pre-dates the building of Manchester Docks Create a high quality landscape setting for Ordsall Hall Create better links between the riverside and Ordsall proper	The guidance has been revised to reflect these comments.
	Swinton consultation workshop	04	21	How do we raise design quality in developments of 1-9 units? Reduce threshold to 5 units	The building for life criteria now needs to be met at the revised threshold of 5 units.
	Worsley and Boothstown consultation workshop	04	86	The introduction to Worsley 'runs out of steam' and is rather limited given it is described as the 'jewel in the crown' in the introduction itself. Needs expanding Separate into two pages a) Worsley and Roe Green b) Broadoak and Hazelhurst New development in conservation areas should be complementary not pastiche and not opposite Be careful about losing important elements of the streetscene, such as Silver Howe. Aspirations for the area Clusters of carbon neutral homes Using traditional materials in a complementary but contemporary style Duke's Wharf -reuse of existing buildings Existing character Should include mention of the 5 conservation areas, should expand the description of the 40 listed building, should mention the proximity of the green belt Existing Character 1st bullet replace with "western part of village dominated by motorway junction". Design Guidance bullet 5 delete "more". And isn't this a planning statement rather than a design statement? Design Guidance bullet 7 - feel there isn't scope for the large areas of development suggested by the guidance	The page has been revised to reflect these comments.

	Worsley and Boothstown consultation workshop	04	87	Image of 250 Leigh Road - remove picture, certainly remove reference to address. Include image of St Mark's Church and Methodist Chapel	The address of the property has been deleted. The images mentioned have not been included. This is to maintain a selection of images that accurately reflects all aspects of the area's character.
	Claremont Weaste Consultation Workshop	04	72	Please incorporate comments from Neighbourhood Plan into this page Irlams o' th' heights should be in Claremont and Weaste Introduction "as the giant mediacity:uk project..." (delete "recently confirmed") "in the northern part of the neighbourhood lies the Willows.. " (add "currently") (or "the one-time") home of Salford Reds Rugby League Football Club "Historically" - what is this history, explain it Weaste is a deprived area There needs to be mention of the wide range of different communities in the area North-south links need to be improved Last sentence is strongly supported Existing character 1st bullet Mention Oakwood and Lightoak Parks 6th bullet The metrolink is only accessible in the south of Weaste. North of Eccles Old Road it is not possible to reach Mention the conservation areas - Radcliffe Park Road and Irlams o' th' Height Design Guidance 2nd bullet - Is the emphasis on family and housing sufficiently strong? 6th bullet - development on Eccles New Road needs to be a mix of tenures, house sizes and uses to support the local school on Eccles New Road	The guidance has been revised to reflect these comments.
	Worsley and Boothstown consultation workshop	04	91	Replace image of school and pencils with St Mary's Church Replace miner's rescue with Orchard Avenue Replace Greyhound Pub with new housing development Boothstown - include image of marina rather than canal. The recent development here was designed with input from the community and has resulted in a complementary design for the area. It is a good example for inclusion in the document Ellenbrook - show St Mary's Church which links new	The page has been revised accordingly.

				and old settlement.	
	Ordsall and Langworthy consultation workshop	04	65	Use more photographs and less CGI's. Use The Smiths photo of Salford Lads Club (make use of the image of Ordsall that is nationally recognisable). Ask for copyright.	More photographs have been included in the document, including the Smiths/Salford Lads Club image.
	Little Hulton and Walkden consultation workshop	04	80	Make specific reference to Ellesmere Park SPD	Reference to the document has been made.
	East Salford consultation workshop	04	71	Remove image of terrace doors - poor photo.	The image has been replaced
	Eccles consultation workshop	04	42	Map defining character areas is unclear. Detailed maps should be included for each character area that shows the boundaries of each of the areas	The coloured boundaries for the character areas have been revised to ensure they are clearly visible.
	Eccles consultation workshop	04	84	highlight both canals surprised picture of the monton medical centre and lighthouse are not shown	The document now includes a picture of Monton medical centre.
	Eccles consultation workshop	04	82	The area 'Eccles' should be changed to 'Eccles Town Centre' - When town centre strategy was developed whole town centre street furniture and shop fronts were in corporate colours. Those being dark green. Why aren't we still enforcing this? -Needs to be stronger character enforcement.	Guidance has been revised to cover the wider area of Eccles. Reference to a shop front strategy has been made.
	Worsley and Boothstown consultation workshop	04	81	The corner window image on p81 is not Ellesmere Park it is Worsley Road.	The image has been replaced.
	East Salford consultation workshop	04	85	Picture of Old peel Green Police Station now converted, possibly show the conversion and annotate correctly.	The page has been revised accordingly
	East Salford consultation workshop	04	72	Existing character 5th bullet contains reference to hope Hospital - now called Salford Royal	Reference is now made to Salford Royal Hospital
	Irlam and Cadishead consultation workshop	04	92	People might not know what a home zone is. Feel that local guidance ties in with the established vision for the area. Encouraging people to use the area and encouraging the village style cafes. Should include	An explanation of home zones has been provided. The guidance has been revised to reflect this.

				guidance on the appropriate conversion of shop-fronts to living accommodation. Seem to flout planning regulations and create ramshackle looking conversions. Dereliction in the area is still very visible. Buy to Let/ Buy to leave. Once the population is here they don't want to leave which causes pressures for housing demand and council housing.	
	East Salford consultation workshop	04	47	Ordsall Riverside referred to as Irwell Riverside in Intro to Regional Centre	The page has been revised accordingly.
	East Salford consultation workshop	04	50	-possibly too much detail - use words such as "building heights will be aligned with planning guidance" -labelling incorrect. -Acknowledge where tall building clusters will be located Reference to Salford Crescent in Greengate	The page has been revised to reflect this.
	East Salford consultation workshop	04	48	-Remove sketch - inappropriate/ not a particularly good example. Include line from poem from Oldfield Road/ Former TUC building.	The page has been revised accordingly
	East Salford consultation workshop	04	64	Introduction -Too much of a focus on the history.	The page has been revised to reflect this.
	East Salford consultation workshop	04	60	Higher Broughton Introduction - Like the quote - Design guidance for large family homes needed	The page has been revised accordingly.
	East Salford consultation workshop	04	62	Lower Broughton Probably one of the weaker sections "more please" - how much more? They have already had SRB 1, SRB3, SRB 5 plus Countryside - do we expect more. When compared to C&LK vision is much more positive.	Guidance has been strengthened for Lower Broughton.
	East Salford consultation workshop	04	67	Include photos of the sports village and the Albion celebrating what is there.	The page has been revised to reflect this.
	East Salford consultation workshop	04	66	Charlestown and Lower Kersal Instead of "a day at the races" (that don't exist anymore) focus on what is there "a day on the river" Agecroft Regatta - focus on past to much. -Include mention of views from Kersal. - Mention Irwell Valley Way -take out third bullet point	The page has been revised accordingly.

				(too general) -Emphasise the change and regeneration. -Link more to green spaces and nature reserves	
	East Salford consultation workshop	04	59	East Salford areas -Emphasise green spaces more - possibly incorporating sport's village as a regional facility. -Change all existing character to existing/emerging -Maybe include further references to the re-opening of the canal. Charlestown in the wrong place. Pendleton, then Charlestown and then Kersal.	The document has been revised accordingly.
	East Salford consultation workshop	04	54	Remove reference to Salford West in blue writing	Reference to Salford West has been deleted on this page.
	Eccles consultation workshop	05	102	Glossary spelt wrong	The page has been revised accordingly.
Kathy MacEwen	CABE	01	10	The document's position within the hierarchy of the planning system could be clearer. The diagram on page 10 does not clearly indicate that the document is an SPD forming part of the LDF. It currently looks as though the SPD is derived from national design guidance. The diagram could also stipulate the relationship between the SPD and the LDF and the saved UDP policies by making the caption of saved UDP policies more prominent. The expiry date and planning weight of these saved UDP policies should also be indicated and a statement explaining how to apply these saved UDP policies in light of this document would also be useful.	The relationship between the SPD and the wider planning system is now more accurately reflected in Chapter 1.
Rob Ramwell	New Deal for Communities	01	9	Section 1 could do with a short statement as to why the Guidance is needed, and the aspirations for the sustainable regeneration of the City, and the need to avoid the mistakes of the past.	Chapter 1 has been revised accordingly.
Kathy MacEwen	CABE	01	11	The origin and status of "Policy Design" on page 11 is unclear. Does the box around it mean it has more weight than other content within the document? If it	Reference to 'Policy Design' has been deleted.

				does than an explanation of this should be given.	
Rob Ramwell	New Deal for Communities	2		Section 2 needs to say where the four essential documents can be obtained from.	Chapter 2 has been revised accordingly.
Chris Farrow	Central Salford URC	2		Chapter 2 - National Design Guidance *This is a very important section in showing how local design guidance is derived and developed from national guidance. *It seems incongruous therefore that this SPD is quoted as one of the four essential "reads" in this section - it is clearly not national guidance. * As well as the three essential national design documents quoted, it is considered that there are a number of other and more recent documents which are also relevant. Some of these are listed at the back under "Further Reading". These should be more prominent and listed (maybe with covers) in this section. For Example, English Partnerships and the Housing Corporation's Urban Design Compendium 2 "Delivering Quality Places" (Sept 2007) and RENEW's Economic Value of Urban Design (June 2007) *The potential role of national (and regional) Design Review Panels should be highlighted in this section.	Chapter 2 has been revised to reflect these comments.
Kathy MacEwen	CABE	2	21	The inclusion of Building for Life (BfL) is welcomed in principle; however, it is not explained how it would be used. We would like to know whether BfL will be adopted as part of the assessment of design quality at both planning stage and completion, or whether it would be incorporated as an indicator as part of the Annual Monitoring Report. And whether it would be an adopted element in the Local Development Framework. We believe that full use of Building for Life at the planning and completion stage would improve and monitor the design standards in new development.	Chapter 2 has been revised to explain that BfL will be adopted as part of the assessment of design quality at both planning stage and completion.
Rob Ramwell	New Deal for	3	33	P33 Use locally sourced and sustainable materials.	The document has been revised to reflect these

	Communities			Where landscaping is included within the development, use appropriate landscaping treatment that can be easily maintained and reflects the context of the building.	comments.
SCC Environment Group	Salford City Council	3	39	Page 39 - "Mosslands" should be one word There is some confusion in the Key issues section in that development can take place "within" the landscape areas rather than simply "next" to them - this applies to areas of "retention" as well as "restoration", therefore next should be changed to "within or next" The text also states "When building next to areas of landscape identified for restoration, development should also: *Provide an enhanced setting for informal activities in the Irwell river valley". This bullet point is rather specific when the leading sentence is more general. Therefore the bullet point should state: *"Provide an enhanced setting for informal activities where appropriate, e.g. in the Irwell river valley".	This page has been revised to reflect these comments.
Cllr Andy Salmon	Salford City Council	3	27	Page 26 (should be 27) It's not clear whether the list of pedestrians to private cars is a hierarchy or simply saying they are all priorities. I would support it being a hierarchy.	The list of users has been revised into a hierarchy to be considered as appropriate.
Helen Barrett	Environment Agency	3	31	Our Waterside (Page 31) The wording of sentence "mitigate the development's impact ----" is wrong and seems indicate that all riparian can be built if said impact is mitigated for. The Environment Agency would seek that this sentence be reworded, with the emphasis on enhancing, accentuating and promoting Salford's major biodiversity and landscape assets to something based around " All riparian development should seek to protect and enhance the landscape and biodiversity value of the waterway and it's linking surroundings". Also the height and massing along the river corridor should be carefully considered to ensure	The page has been revised accordingly.

				there a good daytime light provision along the river corridor and public realm, avoiding long term shading from inappropriately sited or high buildings in close proximity to the river and public open space areas to ensure there is a high quality recreation/amenity area. Developers need to be more than "aware" of the flood risk issues that can affect large parts of the borough and the flood control measures that are present. Proposals and their designs must incorporate flood risk mitigation measures as necessary where development is deemed appropriate in flood risk areas.	
Cllr Andy Salmon	Salford City Council	3	36	Page 36 Nick's photo is of Model Lodging House, Bloom St not "Salford House".	The annotation to this image has been revised.
Alison Truman	British Waterways	3	31	03 Our Waterside (p.31) British Waterways supports the content of this section of the SPD but would suggest that greater emphasis should be placed on the need for waterside development to make a positive contribution to the waterway in addition to benefitting from it. I attach a copy of British Waterways' Standard Advice document which sets out the following design principles: (see separate sheet) *Individual waterways & waterspaces need to be viewed as an integral part of wider network, not viewed in isolation. *Water should not just be treated as a setting / backdrop for development but as a space / leisure and commercial resource in its own right. The "added value" of the waterspace needs to be fully explored. *Look from the water outwards as well as from the land to the water. *A waterways and it's environ should form integral part of the public realm in both terms of design & management. *Importance of siting, configuration & orientation of buildings to maximise views of water, generate natural surveillance of waterspace and to encourage	The page has been revised to reflect these comments.

				access to, along and from the water. *New waterside development needs to be considered holistically with the opportunities for waterbased development, use and enhancement. This section should also emphasise the need for waterside developers to make a financial contribution towards the restoration and maintenance of the Manchester, Bolton and Bury Canal and its towpaths. The DETR documents “A Framework Document for British Waterways” (1999) and “Waterways for Tomorrow”, both outline the Government’s commitment to the use of planning conditions, obligations or agreements as tools to secure waterway improvements and promote more sustainable transport choices. The British Waterways document “Waterways and Development Plans” (2003) contains full details (at Section 7.8) of how Section 106 monies from development in the vicinity of the waterway will be reinvested in the public asset. This document is available for viewing on our website.	
Nigel Blandford	Red Rose Forest	3	29	Pg 29 Our Spaces and Places - Mention needs to be made of Green Infrastructure	The page has been revised to reflect this.
Rob Ramwell	New Deal for Communities	3	41	P41 Public art also needs to be adopted and cared for, and developers must be encouraged to take ownership in this respect.	The comment is noted.
Rob Ramwell	New Deal for Communities	3	35	P35 There should be a reference to Lifetime Homes. There should also be an emphasis on developers providing a public realm with street trees and high quality surfaces.	The comments are noted. Reference to Lifetime Homes is made in guidance that states homes must be provided for a range of people and ages.
Rob Ramwell	New Deal for Communities	3	31	P31 The potential flood issue needs to be strengthened. The aspiration should be to try and develop a continuous (within the constraints) route along the riverside that can be used for recreation and an alternative to trafficked roads for pedestrians and cyclists.	Guidance related to flood risk has been made explicit and reference made to the council’s Flood Risk guidance.

Rob Ramwell	New Deal for Communities	3	29	P29 "The 'green city" should also include the riverside Intrusive security railings and over-designed defensible space should be avoided Spaces can also be informative and educational through interpretation and explanation of the history, habitat, features etc.	The page has been revised to reflect this.
Rob Ramwell	New Deal for Communities	3	27	P27 Streets and connections need to be made to feel safe and inviting for pedestrians and cyclists. It should also be acknowledged that appropriate signage can encourage walking and cycling. Generally, it ought to stress the creation of walkable neighbourhoods to reduce car dependency encourage social interaction.	This response is acknowledged and noted.
Chris Farrow	Central Salford URC	3		Chapter 3 -Designing for Salford *This is a critical section in identifying the physical charactersitics and design principles that will give Salford its "distinctiveness". Physical distinctiveness relates to the mix of new and existing quality architecture and public spaces, iconic structures and environment and Salford's unique history ie more Salford/less anywhere... *The URC agrees with the seven design factors identified in the Guidance. The key issues for each factor will, in effect, be the "golden rules" that will give the distinctive character to the City that is being sought. It is accepted that whilst the list cannot be comprehensive, it must include those rules that are the most relevant to achieving good design and place making in Salford. The URC considers that some further work is necessary to ensure that the key issues are the most appropriate ones.	The URC's comments are noted. A review of the key issues in Chapter 3 has been undertaken to ensure the key issues raised are the most appropriate ones.
SCC Environment Group	Salford City Council	3	27	Green Access Corridors: It would be beneficial if links between the Design SPD's approach to improving connections within Salford and the Greenspace Strategy's Green Access Corridors could be made, within 'Our Connections' (p.27). The purpose of the Green Access Corridors are to provide an integrated	Reference to the Greenspace Strategy's Green Access corridors has been made. The document has been revised to reflect these comments.

				<p>network of greenspaces, through the development of high quality pedestrian and cycling routes, between the open spaces, and between the open spaces and the surrounding neighbourhoods. While the routes in the Greenspace Strategy are indicative only, they provide an overall idea of where routes are, and where they are intended to be. Most of the existing (the canals and the looplins, are referred to in the text) and in some key areas, reference is made to the need to improve links to existing parks/open spaces (such as Weaste). It would be supportive of this information to make reference to the role of Green Access Corridors (further guidance is anticipated to be developed as a sub-document to the Design SPD strengthening guidance for the Green Access Corridors). Reference should also be made to the provision of soft landscaping, where appropriate (perhaps by the addition of "and incorporating soft landscaping" at the end of the second paragraph of Streets as places), to help these corridors function as wildlife corridors in addition to access routes. For routes to be of recreational value, provision of seating in appropriate locations may be desired.</p>	
Alison Truman	British Waterways	3	29	<p>03 Our Spaces and Places (p. 29) British Waterways supports the reference to waterways in this section, in recognition that the definition of 'open space' within PPG 17 includes canals and reservoirs: 'Open space should be taken to mean all open space of public value, including not just land but also areas of water such as rivers, canals, lakes and reservoirs which offer important opportunities for sport and recreation and can also act as a visual amenity.' In addition to the value of the water itself as a useable space, canals also provide important green corridor links for recreation such as walking and cycling along the</p>	<p>Canals, towpaths and reservoirs should be considered as open spaces and improvements to these features would be welcomed as part of developer contributions. The SPD acknowledges this and references in the relevant part of the document.</p>

				towpath. Therefore BW encourages the improvement of towpaths by canal side developers and may also seek financial contributions (by way of S106 agreements) for the upgrade and maintenance of canals and towpaths. This type of improvement work can count towards developers' open space provision and financial contributions sought in lieu of public open space provision can legitimately be directed towards the improvement of inland waterways.	
SCC Environment Group	Salford City Council	3	33	Page 33 - It would be helpful to include "(e.g. green walls and roofs)" at the end of the first Key Issues bullet point.	The page has been amended to reflect this
Rob Ramwell	New Deal for Communities	3	39	P39 Could an aspiration be included along the lines of to 'improve public access for the health, enjoyment and well being of residents and visitors' ?	The page has been revised to reflect this comment.
Kathy MacEwen	CABE	3	31	Section 3 sets out aspirations for key design issues based on specific topics such as connections, spaces and places, waterside, skyline and among others. This approach is strategic and acceptable in principle, however, many phrases are too generic and restating the principles set out in By Design. It could be useful to explain these principles in detail and how they could be applied at the local level through illustrations and diagrams. Eg. On page 31, a sketch could be drawn to visualise the objective of "a scale, height and massing appropriate to the width of the waterway and to its surrounding". Likewise a photograph could be used to explain the inappropriateness of using "synthetic materials that imitate natural materials" and what type of public art is "functional, not simply decorative"	Reference to Salford's character has been reinforced throughout Chapter 3 and guidance now makes specific reference to the specific contexts of the city.
Jane Aspinall	Countryside Properties	3	35	6. Page 35 (Our Homes) seeks to promote environmentally sustainable design. The only comment we wish to make is that point (v) states that	It is considered that this would be a weakening of the original guidance and as such will not be amended in this way.

				buildings lines 'must' be maintained. We agree that generally this should be the case but in certain circumstances it is neither desirable or possible and therefore flexibility should be allowed for.	
Jane Aspinall	Countryside Properties	3	37	Page 37 (Our Skyline) relates to tall buildings. This policy is of concern as it seeks to bring in additional policy requirements that are not contained in the Adopted Salford UDP (points (ii) and (viii)). In particular we do not agree that tall buildings must be clustered to form recognisable groups. This policy does not appear to supplement the existing policy but rather provides updated policy criteria for their consideration.	The Council do not agree with the representation. It considers the clustering of tall buildings to be an essential component of city visioning. Nor does it agree that bullet points 2 and 8 go beyond the current SPD policy. As such the original guidance will remain.
Jane Aspinall	Countryside Properties	3	31	Page 32 (31?) (Our Waterside) seeks to set a criteria for developments adjacent to Salford's waterways. We are particularly concerned about points (i) and (iii). The first point requires development to be of a scale, height and massing appropriate to the width of the waterway. No guidance is given as to what would be considered appropriate or who is ultimately responsible for making such a subjective assessment. The policy fails to provide criteria for such an assessment. The third point states that development should utilise the potential for water related public art. We simply note here that the public art policy appears to no longer be contained within the adopted Salford UDP and therefore this aspect is more a statement of desire rather than policy.	P31 Bullet 1 is explained further as requested P31 Bullet 3 does not make the provision of public art a requirement and as such the council does not consider the amendment of the text to be necessary.
Jane Aspinall	Countryside Properties	3	29	Page 29 (Our Spaces and Places) states that developers building in Salford will be expected (through S106 contributions etc) to contribute towards the provision of Salford's places and spaces. It should be made clear that in accordance with Circular 11/05 this can only be sought where it would be reasonably	The page has been revised to reflect these comments.

				related to the development being proposed; it should not be a blanket requirement.	
SCC Environment Group	Salford City Council	3	31	Page 31 - It would be helpful to include "and make provision for wildlife that use the waterways for foraging" at the end of the third sentence. It would also be helpful to include an additional bullet point after the fifth bullet point as follows "Enhance the biodiversity value of the waterways - many of which are wildlife corridors"	The page has been revised to reflect these comments.
Kathy MacEwen	CABE	3		The Section "Our Skyline" is welcomed but CABE would like to see the approach and process to identify appropriate locations for tall buildings as set out in CABE/English Heritage's "Guidance on tall buildings" The broad location and the view corridors for city wide views and vistas should be mapped and be supplemented by a tall building policy. This would enable readers to appreciate the importance of tall buildings and the need for high quality design standards exceeding the minimum requirements. It should also mention that any proposal for tall buildings should be considered as a full planning application.	A map of appropriate locations and viewing corridors will be provided in subsequent planning guidance by the council. The SPD includes reference to the CABE/EH document and sets out the need for particular reserved matters to be considered in full within the initial planning application.
David Hardman	United Utilities	3	31	Section 03 Our Waterside Page 31 United Utilities supports the need for awareness of any flood control measures. There are many public sewers at capacity in the City and these can pose a risk as secondary sources of flooding.	That United Utilities supports this policy is noted.
Jane Aspinall	Countryside Properties	3	33	Page 33 (Our Buildings). We disagree that synthetic materials that imitate natural materials should be avoided. There is no justification for this to be a requirement of every development scheme and instead it should continue to be dealt with as currently, on a case by case basis.	The council disagrees with the sentiment of this comment. Natural and locally sourced materials will be preferred where they are of a high quality.
Jane Aspinall	Countryside Properties	3	41	Fundamentally we are concerned that there is no	Chapter 1 of the SPD now clearly states which

				<p>clear chain of conformity for the SPD policies. Policies are provided on topics such as Public Art (page 41) despite there being no policy within the Adopted Salford UDP to require public art within development schemes. Creating Local Development Frameworks - a companion guide to PPS12, is explicit within Section 2 in stating that SPDs should state clearly which development plan document policies or saved policies they support. Establishing a clear chain of conformity ensures consistency within the local development framework and also helps people to understand how the framework fits together.</p> <p>Furthermore, the document goes on to state that 'authorities need to consider the chain of conformity, and interrelationships between different local development documents when reviewing and taking decisions on updating documents or adding new ones.' This is particularly the case here, where the relationship / implications of this consultation document to the already adopted Lower Broughton Design Code SPD are neither identified nor addressed.</p>	development plan document policies or saved policies it supports.
Jane Aspinall	Countryside Properties	3	41	<p>There appears to no longer be any policy requiring public art contained within the adopted Salford UDP. Page 41 (Our Arts and Creativity) therefore has no chain of conformity to the adopted Salford UDP. It should be made clear that public art is encouraged but is not a requirement of development schemes.</p>	The page has been revised accordingly.
SCC Environment Group	Salford City Council	3	29	<p>It would be helpful to amend the vision sentence by changing "existing greenspaces and waterways" to "existing waterways and new and existing green spaces" and the inclusion of "and the network contributes to biodiversity objectives" at the end of the sentence.</p>	The page has been revised accordingly.

SCC Environment Group	Salford City Council	3	27	There is potential here to make reference to tree planting/street trees (there is some reference on p.68)	The page has been revised accordingly.
SCC Environment Group	Salford City Council	3	29	Reference is made to "countryside..." extending right into the heart of the city" it is queried whether this word should be replaced with "green space" or something similar that is more accurate.	It is considered that the use of 'countryside' is more evocative than 'green space' on P29 bullet 1 (Key Issues) and as such will remain unchanged.
SCC Environment Group	Salford City Council	3	29	p.29 4th paragraph (in italics) It is stated that "developers building in Salford will be expected (e.g. through Section 106 agreements) to contribute towards the provision of Salford's places and spaces". The UDP Policy H8 which forms the basis of open space provision associated with new housing developments confirms that the open space will be provided either as part of the development or through an equivalent financial contribution. The exact form and location of provision will need to be identified in agreement with the city council. Paragraph 7.29 of the Reasoned Justification for this policy further confirms that wherever practicable, and wherever the provision will be most effective in meeting the needs generated by the development, it will be preferable for it to be made within the development site. In addition to this UDP Policy DES9 requires developments to incorporate appropriate hard and soft landscaping provision, where appropriate. Salford's Greenspace Strategy Policy GS15 supports these two policies confirming that public amenity open space should be provided of a scale and kind commensurate with new development. I recommend the wording of the paragraph in the Design SPD to be amended to strengthen the possibility of on-site new open space provision: this could simply be, for example: "developers building in Salford will be expected (e.g. through on-site provision and/or Section 106	The page has been revised accordingly. Reference to the Salford Greenspace Strategy has now been made.

				agreements) to contribute towards the provision of Salford's places and spaces". It would also be useful to amend this paragraph by the addition of a new sentence after the italics "Please also see the Salford Greenspace Strategy SPD"	
SCC Environment Group	Salford City Council	3	29	Page 29 - It would be helpful for the inclusion of "Enhancement of biodiversity" as an additional bullet point in the paragraph relating to "use" of spaces	"Enhancement of biodiversity" has been included an additional bullet point in the paragraph relating to "use" of spaces
Jane Barlow	Salford City Council	4	68	Existing/emerging character - can we add in close proximity to Salford Quays (there are real opportunities here for people of Pendleton with the relocation of the BBC)	Pendleton's proximity to Salford Quays is mentioned. Whilst vehicular may be adequate, pedestrian connections are not.
Alison Truman	British Waterways	4	48	04 Chapel Street British Waterways would ask that this section be amended to recognise the potential restoration to full navigation of the whole of the Manchester, Bolton and Bury Canal, linking Salford with the wider canal network and Bolton and Bury town centres to the north. The Middlewood development is currently under construction and due for completion in early 2008. Reference to the proposed wider restoration should also be included under the other relevant "Character Areas". A fully restored MB&B would represent a truly unique multi-functional asset for the City. Those functions as set out by Central Government in "Waterways for Tomorrow"(DETR, 2000) are: *A leisure, recreation and tourism resource; *A source of water and an integral part of the land drainage system; *A catalyst for economic and social regeneration of both urban and rural areas; *A sustainable transport route; *A freight transport facility; and *An important heritage and ecological resource. The SPD should recognise that a fully restored MB&B could make a major contribution the wider regeneration and planning aims	<p>The progressive reopening of the Manchester, Bolton and Bury Canal, including the Middlewood Basin site is referenced.</p> <p>The importance of waterways to regeneration is recognised by Central Government in Central Government in "Waterways for Tomorrow"(DETR, 2000).</p> <p>The regeneration of canal side corridors can produce many benefits which could include: the creation of a more attractive and secure environment in which existing communities can live, work and play; the attraction of new residents, businesses and visitors (both land based and water based) thereby generating income for the area; attracting new housing and new housing types; encouraging good design; and, assistance in attaining goals for more pedestrian friendly route ways.</p> <p>This is now referenced on p31 Our Waterside</p>

				<p>across the LDF area. Indeed, Central Government has given British Waterways a clear role of unlocking the social, economic and environmental potential of its inland waterways. The network makes a major contribution to the national economy as it attracts over 300 million visits per annum which equates to approximately £917 million visitor spend per annum. The regeneration of canalside corridors can produce many benefits which could include: the creation of a more attractive and secure environment in which existing communities can live, work and play; the attraction of new residents, businesses and visitors (both land based and water based) thereby generating income for the area; attracting new housing and new housing types; encouraging good design; and, assistance in attaining goals for more pedestrian friendly routeways.</p>	
Jane Barlow	Salford City Council	4	68	<p>2nd paragraph story entitled "The exciting future of Pendleton". Can this be changed to "Creating a new Pendleton" as this is our branding for the work going on in the area and hopefully one that the local community now recognises.</p>	<p>"The exciting future of Pendleton" is replaced with "Creating a new Pendleton" to meet branding for city council housing strategy.</p>
Jane Barlow	Salford City Council	4	68	<p>Design Guidance "fences will not be accepted" - removal of the fences has been strongly opposed during our consultation events, for fear of crime increasing. Where has this come from? Are all partners in support of this approach?</p>	<p>The SPD consistently references the Design and Crime SPD regarding methods to improve safety and perceptions of safety other than fencing. With reference to Pendleton the SPD encourages the use of perimeter blocks of development to act as the barrier between the public and private realm.</p>
David Hardman	United Utilities	4	78	<p>Section 04 Swinton, Pendlebury, Clifton, Irlam O'Th'Height Page 78 United Utilities would suggest adding wording to the statement on surface car parking with additional words similar to "the surface car park should contain as much permeable surface as is feasible".</p>	<p>Bullet 6 (design guidance) has been changed to read "variety and permeability in surfacing materials"</p>

SCC Environment Group	Salford City Council	4	66	Flood Risk/Mitigation: Flood mitigation and SUDs are mentioned specifically in relation to general waterside developments and specifically Lower Broughton. Charlestown & Lower Kersal are also at a high risk of flooding, and flood mitigation measures and SUDS should be incorporated into new developments in these areas. This should be made clear in the final version of the Design SPD. I would suggest repeating the 7th and 8th bullet point down on p62 in the Charlestown and Lower Kersal chapter on p66.	The guidance in Chapters 3 and 4 has been reviewed to ensure that reference to flood risk is included in the relevant pages.
Nigel Blandford	Red Rose Forest	4	78	Pendlebury/Clifton - reference needs to be made of the Croal Irwell Regional Park which is briefly mentioned on Page 29 and creating linkages from surrounding areas to it. There will be some design/branding guidance issues with regards to the Regional Park at a future date and this should also be mentioned.	The page has been revised accordingly
Nigel Blandford	Red Rose Forest	4	66	Pg 66 Charlestown and Lower Kersal - reference needs to be made of the Croal Irwell Regional Park which is briefly mentioned on Page 29 and creating linkages from surrounding areas to it. There will be some design/branding guidance issues with regards to the Regional Park at a future date and this should also be mentioned.	The page has been revised accordingly
SCC Environment Group	Salford City Council	4		Flood Risk - Flood risk will be a design consideration new development in other areas of Salford that are at a high risk of flooding such as parts of Walkden, Worsley, Winton, Peel Green, Barton, Irlam and Cadishead. As a consequence, it should be considered whether it would be of use to make reference to the Flood Risk and Development Planning Guidance in the Walkden and Little Hulton chapter (p88), the Worsley, Broadoak, Hazelhurst and Roe Green chapter (p86), the Winton and Peel Green	The guidance in Chapters 3 and 4 has been reviewed to ensure that reference to flood risk is included in the relevant pages.

				chapter (p84) and the Irlam and Cadishead chapter (p92).	
Cllr Andy Salmon	Salford City Council	4	70	Page 70 refers to the "2 districts" of Seedley & Langworthy. Unfortunately there is always much confusion about this. The district is Seedley but Seedley is in the council ward of Langworthy. There is no such place as Langworthy other than as a council ward. A few years ago we coined the phrase "Seedley and Langworthy" so that locals knew what we were talking about and so did council officers. Various consultants over the years have confused things by using names to sub-divide the area. So it would be more accurate for the document to say "This district developed from rural anonymity...has inherited from..."	Seedley and Langworthy are one district not two. Therefore the first sentence of 2 nd para in introduction now reads "This district, developed from rural anonymity into major manufacturing areas during the nineteenth century, have inherited..."
Helen Barrett	Environment Agency	4	50	Greengate (Page 50) The Environment Agency would seek on a credible buffer; a minimum of 8-10m between the river and any new building to enable a viable landscaped and amenity corridor to which new residents and public alike will want to use, a design that has a truly open aspect along the river without excessive new built encroachment or overshadowing from new build, and realistic area to accommodate new soft landscaping and safe and visually pleasing riparian footpath that is useable for all. It is recommended designs incorporate larger and more connected greenspace along the river to which this area currently lacks; there by enhancing it's landscape and biodiversity value, rather than being hidden behind tall buildings that tightly abut the river.	The section entitled 'Our Waterside' has been amended to mention buffer between built form and waterside to create an amenity and landscape corridor, incorporation of larger and more connected green-space along the river and schemes such as Croal Irwell Regional Park and Irwell City Park which set to achieve similar aims.
David Hardman	United Utilities	4		Sustainability Appraisal – Final Report Key Sustainability Issues and Problems Paragraph 4.16 Table 6 Environmental United Utilities agrees with the comments that "large parts of Salford are susceptible to flooding". In addition to the primary, fluvial sources	Importance of risk of secondary flooding is mentioned in paragraph 4.16, table 6

				of flooding there are secondary flooding sources with public sewers at risk of flooding. It is very important that this is taken into account by Development Control team when determining if they are to consult United Utilities on development applications.	
David Hardman	United Utilities	4	80	Section 04 Ellesmere Park Page 80 United Utilities supports the comments that "the replacement of gardens for hard standing is discouraged".	Support acknowledged for retention of gardens in Ellesmere Park
David Hardman	United Utilities	4	62	Section 04 Lower Broughton Page 62 United Utilities supports the principle of Sustainable Drainage Systems, grass roofs and permeable pavements to help attenuate water flows.	The support for Bullet 7 (design guidance) by United Utilities is acknowledged.
Rob Ramwell	New Deal for Communities	4	66	Existing /Emerging Character We suggest rather than "high quality family housing" it states a "high quality mix of housing types and tenures"	Bullet 4 (existing/emerging character) is amended to read "Will include high quality mix of housing types and tenures"
Nicola Holmes	Network Rail	4	90	With regards to the Supplementary Planning Document:Design we support the sentence on Page 90 discussing Boothstown and Ellenbrook - "Developments must facilitate the use of public transport making it easy to move within and to local transport networks". However, this should be the case, not only in these localities but in any area where new development is proposed.	The SPD has been reviewed to ensure that ease of movement is considered across the document.
Kathy MacEwen	CABE	4		We are concerned that some areas in section 4 appear to be driven for style rather than as a product of an objective based design analysis, contrary to the advice in By Design. Each area should adopt a unified approach in urban analysis and at minimum should undertake an analysis on the figure ground, character and uses building typology, townscape, movement network and landscaping. An appreciation of local context is crucial to justify the setting, position and layout of potential development. This has been partially achieved for Eccles but not for other areas in	Chapter 4 has been revised to provide more urban design analysis. The images on these pages have been reviewed and replaced where necessary. A small map has been provided to show the location of each area in relation to the city of Salford

				Section 4. The thinking behind the design for the conceptual drawings for Ordsall Riverside and Irlam & Cadishead is unclear. A small map inset showing the location of each area in relationship to Salford would also be useful. In this way it would facilitate the comparison and dissemination of information.	
Kathy MacEwen	CABE	4		Would expect design guidance in Section 4 to be more specific and responsive to the local environment. For instance, Pendleton on page 68 is likely to experience significant changes and one of the design guidance states "some of the tall buildings of Pendleton are reaching the end of their economic lives. The existing....likely to change" We think that noting future trends are not enough and that this guidance should be shaping the form and parameters of future development.	The guidance has been revised to better shape the form and parameters of future development in Pendleton.
Jane Aspinall	Countryside Properties	4	62	As you will be aware, Countryside Properties is Salford Council's development partner to progress the regeneration of Lower Broughton. An agreement between the two parties establishes a clear framework under which the redevelopment of the area will be planned, phased and implemented. The partnerships overall vision for Lower Broughton is 'to regenerate Lower Broughton and create a successful, sustainable neighbourhood which is safe, healthy, economically active, and above all, a place where people will choose to live.' This sits comfortably with the aims of the Design SPD. Page 62 however seeks to provide specific design guidance to Lower Broughton. We are concerned that no reference is made within this section to the Lower Broughton Design Code SPD which was only adopted in 2006. As noted in point 2 (in the letter) the relationship should be identified and addressed. We are however specifically concerned about a number of the points.	Reference has been made within this section to the Lower Broughton Design Code SPD P62 bullet 8 (design guidance) Re-worded reference to attenuation of water P62 bullet 9 (design guidance) Explained that Home Zones should not necessarily be the ultimate aim. There are a range of other options, which should be explored and illustrated P62 bullet 6 (design guidance) The continued use of listed buildings is a city wide aim and is not specific to Lower Broughton – Added to Our Buildings section.

			<p>Point (viii) requires developers to seek to make use of Sustainable Urban Drainage systems, grass roofs and permeable pavements to help attenuate water. The majority of the land within Lower Broughton is at risk of the 1:100 year flood event, due to the potential for the River Irwell to breach its banks (currently designed to withstand the 1:75 year flood event). This being the case, it is inappropriate to have a policy requiring developments to attenuate water on site! Likewise, whilst we agree that innovative approaches to car parking need to be incorporated within future development phases, we do not agree that 'Home Zones' should be the ultimate aim. Rather, it should be recognised that there are a number of acceptable approaches e.g. the approach to car parking and traffic calming along the northern part of Duke Street (recently completed). Practical examples of acceptable layouts would be more appropriate. Ensuring listed buildings are retained within Lower Broughton does not need to be a specific policy within the Design SPD; this is a wider policy aim with its own detailed criteria which applies equally throughout the City. We do not consider there is a need to promote the importance of retaining listed buildings within Lower Broughton.</p>	
Chris Farrow	Central Salford URC	4	<p>Chapter 4 - Designing for People *This section provides the all important bespoke local guidance for each Salford neighbourhood and will be essential to ensuring the distinctive identity and heritage of these neighbourhoods are reflected in new design. The URC strongly supports this section. *The URC considers that it would be preferable to merge the general introduction with the existing/emerging character to produce a short description of each neighbourhood that captures its unique history and</p>	<p>The three parts of Chapter 4 'History' 'Local Character' and 'Design Guidance' have been reviewed to provide a consistent and logical progression from character and analysis to provision of design guidance.</p> <p>p47 - Amended overview sketch in line with comments</p> <p>Specific reference in Regional Centre pages to</p>

				<p>quality of built environment. The design guidance will then focus on the key principles to guide architectural design, public space, waterfront, etc to make the most of the neighbourhood's distinctiveness. *With respect to the Regional Centre and its four neighbourhoods, the URC has several detailed comments. 1.The Regional Centre sketch map needs some amendment - it does not show The Lowry, BBC Media must be described as "mediacity" and the Greengate skyline should not be indicated as "Manhattan". 2.Detailed Planning Guidance including significant design content has or is being produced for Exchange Greengate, Salford Central, Ordsall Riverside and Irwell City Park. These documents contain policies on, for example, public realm, design, sustainable construction, key views and accessibility. Clearly it is essential that the neighbourhood design guidance and these documents are mutually consistent. 3. It is considered that not all the images are as appropriate as they could be and there may be better alternatives to illustrate specific points. A review of these before the final version is produced is suggested. 4. In Greengate, the statement that "Where appropriate, the refurbishment of existing buildings will be encouraged" should be removed.</p>	<p>area specific planning guidance has been made. A review of all images to ensure that they are relevant has been undertaken.</p> <p>The page has been revised accordingly.</p>
SCC Environment Group	Salford City Council	4	47	<p>Page 47 - It would be helpful to include "and biodiversity provision" after the word relaxation, so that the text accords more with UDP Policy EN9 Wildlife Corridors.</p>	<p>The page has been revised to reflect this comment.</p>
SCC Environment Group	Salford City Council	4	52	<p>Page 52 - It would be helpful to include "and enhance its role as a wildlife corridor" after the words "that will" in the last bullet point, so that the text accords more with UDP Policy EN9 Wildlife Corridors.</p>	<p>The page has been revised to reflect this comment.</p>
SCC	Salford City Council	4	54	<p>It would be helpful to include "that incorporates</p>	<p>A review of the guidance has been undertaken to</p>

Environment Group				biodiversity provision" after the words "high quality waterside walkway" so that the text accords more with UDP Policy EN9 Wildlife Corridors.	ensure that reference to biodiversity and wildlife is made in the relevant sections of the document.
SCC Environment Group	Salford City Council	4	64	Page .64 - It would be helpful to include "and make provision for biodiversity" after the word overlooked in the third bullet point of Design Guidance.	3 rd bullet (design guidance) added "and make provision for biodiversity"
Rob Ramwell	New Deal for Communities	4	67	P67 Kersal Heights is now marketed by Miller Homes as the "Unity Quarter". Maybe also replace one of the illustrations with one of the riverside to emphasis the natural environment?	Included a riverside image to emphasise the natural environment
Helen Barrett	Environment Agency	4	52	Ordsall Riverside (Page 52) The Environment Agency would welcome a Supplementary Planning Document for the Ordsall area which stipulates a wide, preferably no less than 8-10m, between future riparian development and the river, and allows the creation of a much more inviting route way for the Irwell City Park. The Environment Agency would seek as part of further regeneration of the Ordsall riverside corridor the avoidance of development encroaching in close proximity to the river, which currently leads to constraints in the design of the new core route of the ICP, by hemming in the pathway between the river and poor retaining walls, reducing the whole open character of this section of route way.	Acknowledged and passed comments onto those involved with Ordsall Riverside Master plan.
Rob Ramwell	New Deal for Communities	4	66	Design Guidance We suggest 'development adjacent to existing green spaces and the riverside in Charlestown and Lower Kersal should ..' New development in the area should be locally distinctive and avoid 'pattern book' design. Although Pendleton roundabout is a gateway, it also a barrier, and new development needs to address connectivity and the perceived dominance of the A6.	Considered how all these points can be expanded in the design guidance and mentioned barrier of A6 under Local Character
Rob Ramwell	New Deal for Communities	4	66	P66 Make reference to New Deal investment and the Development Framework (this also needs to be	Introduction now makes reference to New Deal investment. Makes reference to NDC on p100

				included in the further reading).	Local Guidance
Rob Ramwell	New Deal for Communities	4	59	P59 Shouldn't the reference to Pendlebury really say Pendleton?	3 rd line of intro – deleted “Pendlebury”, added “Pendleton”
Rob Ramwell	New Deal for Communities	4	58	P58 Charlestown is in the wrong place on the map - it is on the other side of the river!!	Re-drawn sketch to relocate annotation of Charlestown
SCC Environment Group	Salford City Council	4	79	Page 79 - This may only be an artists impression but it does appear to suggest that new play areas will be acceptable next to housing - this is misleading, due to the 30m buffer zone requirement for equipped play areas.	The image has been reannotated to explain its relevance to the design guidance on this page
SCC Environment Group	Salford City Council	4	86	Page 86 - last bullet point. The words "on-site" should be added to the text - to read: "Large new developments will endeavour to create on-site formal public spaces that are well overlooked and provide the place with a focus; these spaces will be predominantly green".	7 th bullet (design guidance) amended to read: "Large new developments will endeavour to create on-site formal public spaces that are well overlooked and provide the place with a focus; these spaces will be predominantly green" and moved to Chapter 3 as it is of wider relevance.
SCC Environment Group	Salford City Council	4	92	Page 92 - Third main bullet point. The words "whilst protecting the amenity of residents" should be added to the text to read: "Children's outdoor play space must be safe and secure whilst protecting the amenity of the residents". Page 92 - The fourth/fifth bullet points under Design Guidance needs to be amended in line with Landscape Character Assessment. If the development is more commercial it may be more appropriate to screen views of it from Chat Moss rather than leaving it open - therefore suggest deleting reference to Chat Moss from the fourth bullet point and amending fifth bullet point by inclusion of word "Appropriate" at beginning of fifth bullet point.	3 rd bullet (design guidance) Amended text to read: "Children's outdoor play space must be safe and secure whilst protecting the amenity of the residents" The page has been revised to reflect all coments.
Helen Barrett	Environment Agency	4	66	Lower Kersal & Charlestown (Page 66) Flood risk is a key issue and must form part of the design guidance for the areas that are at risk. Currently the design guidance refers to flood risk Lower Broughton and not Charlestown/Lower Kersal. The Environment Agency	Addressed designing for flood risk as an issue in Charlestown and Lower Kersal

				requests that this is also included in this section.	
Helen Barrett	Environment Agency	4	62	Lower Broughton (Page 62) We would seek that the River Irwell corridor is integrated in any regeneration proposals for this area by linking and enhancing the landscape, amenity and biodiversity value; and this be expressed in the design guidance.	Specific reference to Irwell River corridor regeneration, including design guidance for this area made.
SCC Environment Group	Salford City Council	4	62&66	Pages 62 & 66 - "Home Zones" the texts needs to be consistent to indicate that these zones will be considered in appropriate circumstances rather than expected (as is stated on p.92).	Ensured reference to home zones "in appropriate circumstances" is made and that this is consistent with P92
Nigel Blandford	Red Rose Forest	5	101	Pg 101 Hyperlinks to the documents and include The latest version of the NW Green Infrastructure Guide which can be found at: http://www.greeninfrastructurenw.co.uk/html/index.php?page=resources&NorthWestRegion=true	Added hyperlinks to documents, where appropriate. Added reference to NW Green infrastructure guide
SCC Environment Group	Salford City Council	5	100	The Flood Risk and Development Planning Guidance should be added to the list of local guidance on p100.	Added Flood Risk and Development Planning Guidance to Local Guidance list
Trupti Patel	Salford City Council	5	97	I am really disappointed you not being consistent on the contribution page 97. You need to have names against people who made valuable contribution. It is not nice to omit three names from the whole page as if we do not matter, while the rest is there.	Mentioned Trupti Patel
Paul Entwistle	NWRA	5		I do not have any detailed comments to make concerning the document apart from a possible omission on page 103 in the Glossary. The description of RSS mentions the Government Office and Regional Partners but now the North West Regional Assembly.	Mentioned North-West Regional Assembly