

# Form to put forward a site for inclusion on Salford's Local List of Heritage Assets

**To be completed by proposer:**

**Name, address/location of site**

.....  
 .....  
 .....

**Brief description of site**

.....  
 .....  
 .....  
 .....

**Type of asset** (select only one with an **X**)

- (1) Individual building      [ ]
- (2) Pair of buildings        [ ]
- (3) Terrace                    [ ]
- (4) Street or wider group    [ ]
- (5) Open space landscape    [ ]
- (6) Monument                [ ]

Reason why you believe the site should be added to the local list of heritage assets. Please place a **X** in as many of the criteria as you consider necessary (a full explanation of each criteria is found at the end of the form:

**Architectural interest**            [ ]    Additional information.....  
 .....

**Historical interest**                [ ]    Additional information.....  
 .....

**Age**                                    [ ]    Additional information.....

**Aesthetic value**                    [ ]    Additional information.....  
 .....

**Local interest**

**(1) People and events**        [ ]    Additional information.....  
 .....

**(2) Industrial heritage**        [ ]    Additional information.....

|   |   |
|---|---|
| <b>Group value</b>  | [ ] Additional information.....<br>.....  |
| <b>Landmark value</b>   | [ ] Additional information.....<br>.....  |
| <b>Social/communal value</b>                                    | [ ] Additional information.....<br>.....  |
| <b>Is the site in use?</b>                                      | Yes [ ] No [ ]  |
| <b>What would you consider the condition of the site to be?</b> | Very poor [ ]<br>Poor [ ]<br>Reasonably maintained [ ]<br>Good [ ]<br>Excellent [ ] |
| <b>Any other information you would like to include</b>          | .....<br>.....<br>.....   |
| <b>Name</b>   | .....   |
| <b>Date</b>   | .....   |
| <b>Contact details (one option must be provided)</b>            | Address .....<br>.....<br>Telephone number .....<br>e-mail address.....             |
| <b>For office use only:</b>                                     |   |
| <b>Date of receipt</b>  | .....   |
| <b>Date of site visit</b>                                       | .....   |
| <b>Site notes</b>   | .....<br>.....<br>.....   |



## **Selection criteria**

1. Architectural interest: Buildings and structures of an architectural design, decoration and craftsmanship that contributes positively to their environment and offer a composition that affords value, in its proportions, materials and construction.
2. Historical interest: A building, object or place that is connected with Salford, Greater Manchester or the North West's social, economic and cultural growth and development, or is concerned with a person or event that plays a significant role in local or regional cultural heritage.
3. Age: Local heritage assets will be considered from all periods in time however particular attention will be given to buildings that pre-date 1919 and therefore contribute to the principle industrial era under which the city established itself. Nevertheless, there are many 20<sup>th</sup> century buildings of impeccable design that must be considered due to their own cultural merits.
4. Aesthetic value: The appearance of buildings, monuments, places and landscapes, including groups of buildings that individually or together form a set piece or characterise a townscape. Particular attention will be given, to style, design, materials, composition and layout.
5. Local interest:
  - (i) People and events -buildings and landscapes associated with influential people and events.
  - (ii) Industrial heritage -buildings and landscapes that represent most strongly Salford as a place different from other areas of the region or even within Greater Manchester.
6. Group value: The collective value of a townscape or landscape, where individually assets have limited value, yet together comprise a common theme important to the growth of the city or with attractive aesthetic properties.
7. Landmark value: Assets that have historically marked important moments in the landscape, provide punctuation to streets or mark arrival points.
8. Social/communal value: Assets that are of value to a particular residential, commercial, historical, religious or interest group.